50 RADIO

1

MASAAKI NAKAYAMA

PTSD RADIO 1

MASAAKI NAKAYAMA

PTSD RADIO

AE 444CK

1	001	89.27MHz 004
2	002	64.98MHz 008
3	003	89.44MHz 014
4	004	57.31MHz 021
5	005	89.28MHz 029
6	006	23.55MHz 034
7	007	82.39MHz 041
8	008	18.41MHz 063
9	009	33.89MHz 076
10	010	25.12MHz 085
11	011	33.90MHz 091
12	012	45.13MHz 095
13	013	24.72MHz 103
14	014	79.36MHz 112
15	015	11.76MHz 127
16	016	68.59MHz 135
17	017	18.50MHz 143
18	018	85.43MHz 155

石化放送

001: PTSD 89.27NHZ

DO I REALLY HAVE TO CUT IT?

GRAND-MA...

SNIFF

スン…

…

JUST BEAR WITH IT FOR A LITTLE WHILE.

MMM... IT'LL GROW BACK, DEAR.

SHIK

キリ

…!

IT'S FINE. YOU'LL BE SET UNTIL YOU'RE GROWN UP IF YOU CUT IT NOW.

I HAVE TO MAKE IT SO THEY WON'T TAKE YOU WITH 'EM.

DON'T WORRY. DON'T WORRY.

SHIK

SHIK

I DID THE SAME THING WHEN I WAS A GIRL.

AT NIGHT, BEFORE DAWN...

YEAH... BET THIS IS WHAT THEY MEAN WHEN THEY SAY IT FEELS LIKE YOU'RE BEING PULLED OVER THE EDGE, HUH?

OOF... HEIGHTS LIKE THESE SCARE THE CRAP OUT-TA ME.

002: PTSD 64.98NHZ

HEY...

HM?

...

ESPON

...HUH?

WHY DO YOU THINK PEOPLE ARE SCARED OF HEIGHTS?

LIKE WE CAN SENSE THAT SOMETHING IS ACTUALLY TRYING TO DRAG US OVER THE EDGE...

...

I THINK IT'S INSTINC-TUAL.

HUH?!

WELL, YEAH. ANYONE'D BE SCARED OF FALLING TO THEIR DEATH...

THAT'S NOT WHAT I MEAN.

I KNEW IT...

THAT'S HOW IT WAS ALL ALONG...

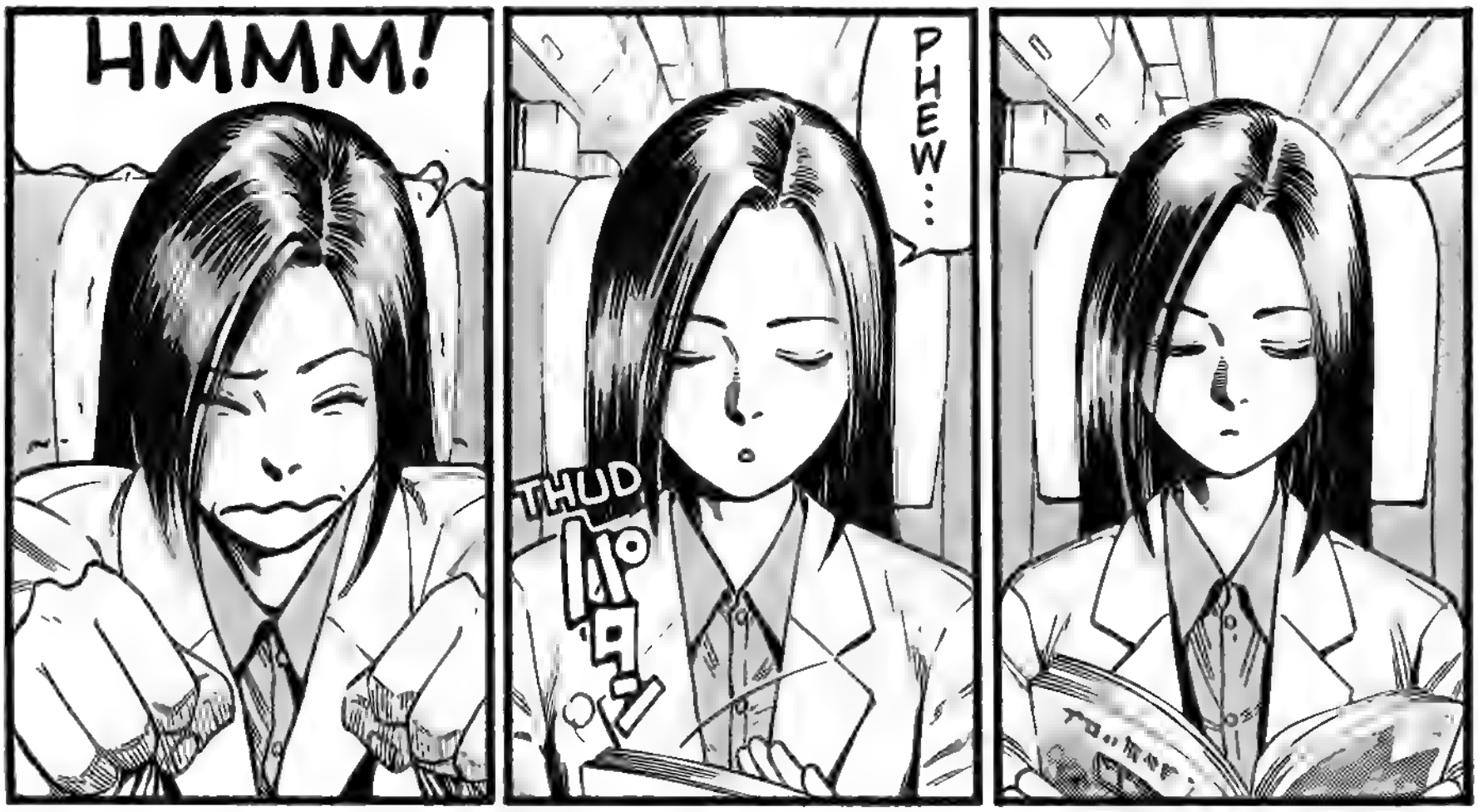
WHAT'S GOTTEN INTO YOU?

YOU'RE ACTING WEI-

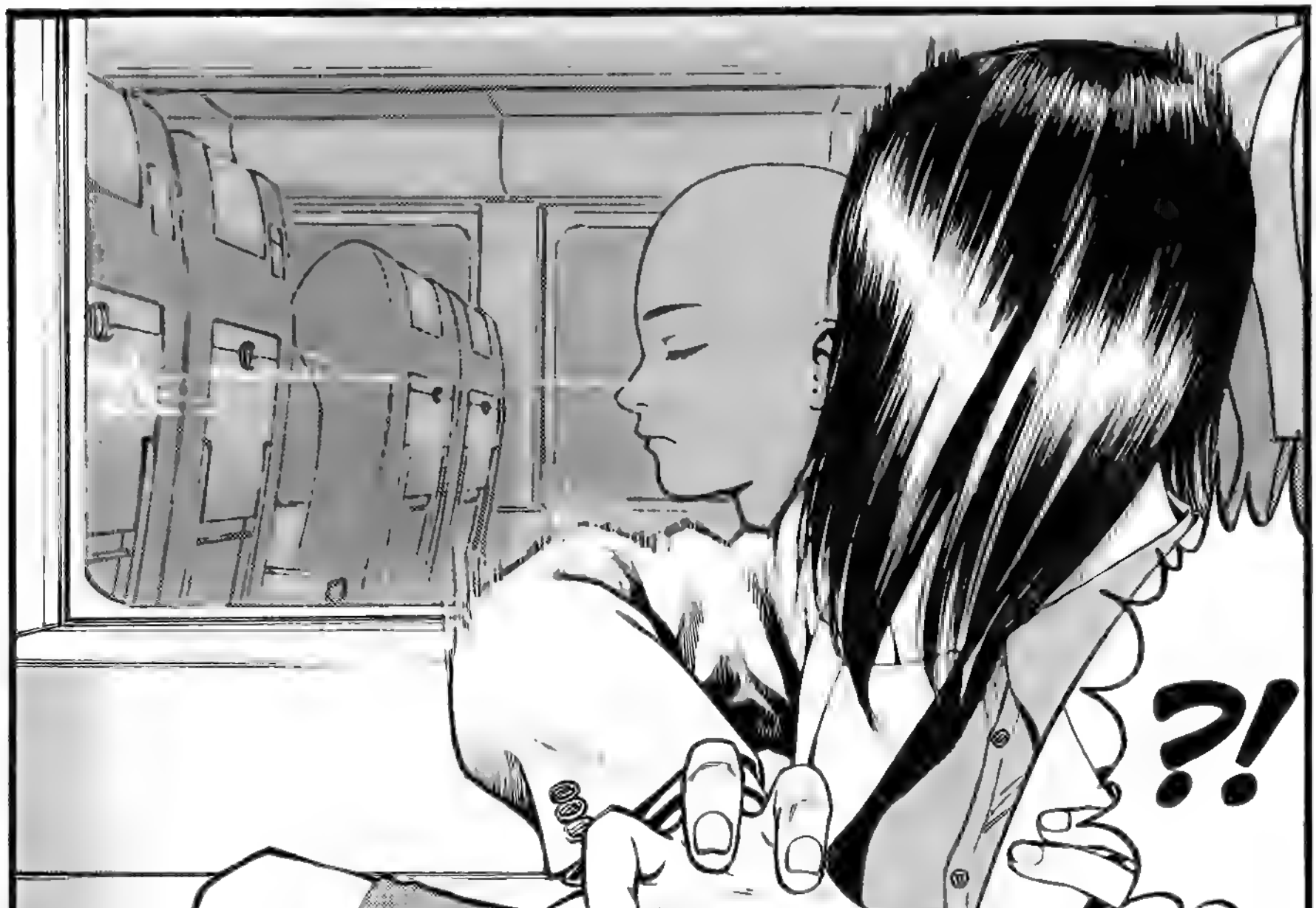
GASP

WHO'S THAT BEHIND YOU?

003
89.44MHZ


HMMM!
PHEW...
THUD

MM...


?!

WHAT THE?!

IS THAT...

...ME?

GULP

ゴゥ…

YANK

ッ

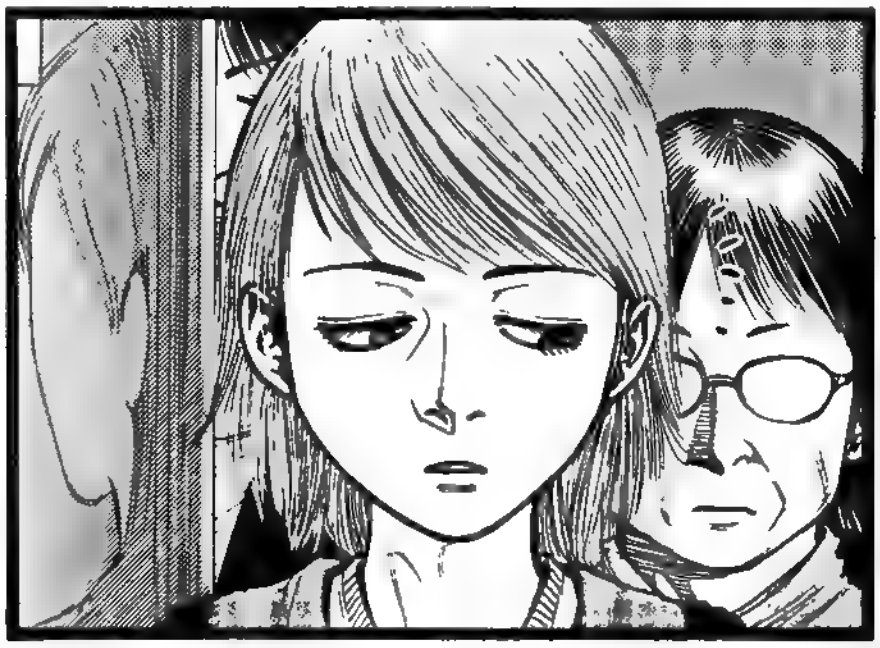
ッ

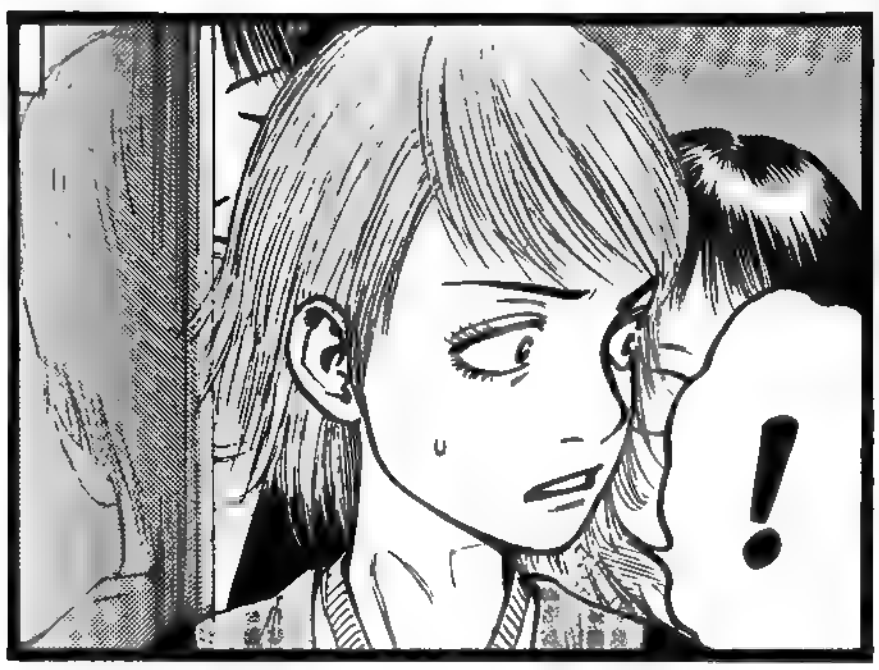
?!

SKR
SKR
SKR
HUH...?!
!
S-
SOME-
BODY...
SRRRR
SRR

A FARAWAY NEIGHBOR.

004: PTSD 57.31NHZ





THE TRAIN'S ABOUT TO COME! IS HE TRYING TO KILL HIMSELF?!

WH- WHAT THE HELL IS HE DOING?!

さっぽろ

DON'T THEY SEE HIM?!

WHY'S EVERYONE JUST STANDING THERE?!

S- SOME- ONE...

H-HEY...

OH, GOD! IT'S TOO LATE...!

VWOOOH

HUH...?

PSHHH

...!

...ACT-ING LIKE NOTHING HAP-

WHAT? WHY IS EVERY-ONE...

I DIDN'T HEAR THE TRAIN BLARE ITS HORN OR TRY TO BREAK...

WAIT... DID HE... GET HIT? HUH?

...!

HEY... IF YOU'RE NOT GONNA GET ON, THEN MOVE.

...

?

...

S- SORRY...

MUM- BLE MUM- BLE

フシュー PSHHH

...

I'M PRETTY SURE I SAW...

WHEN THE DOOR CLOSED JUST NOW,

...!WHAT'S GONNA HAPPEN TO THOSE PASSEN-GERS?

I WON-DER...

WITH TEN ARMS AND TWO FINGERS...

SOS

OIH

JJINS

JJINS

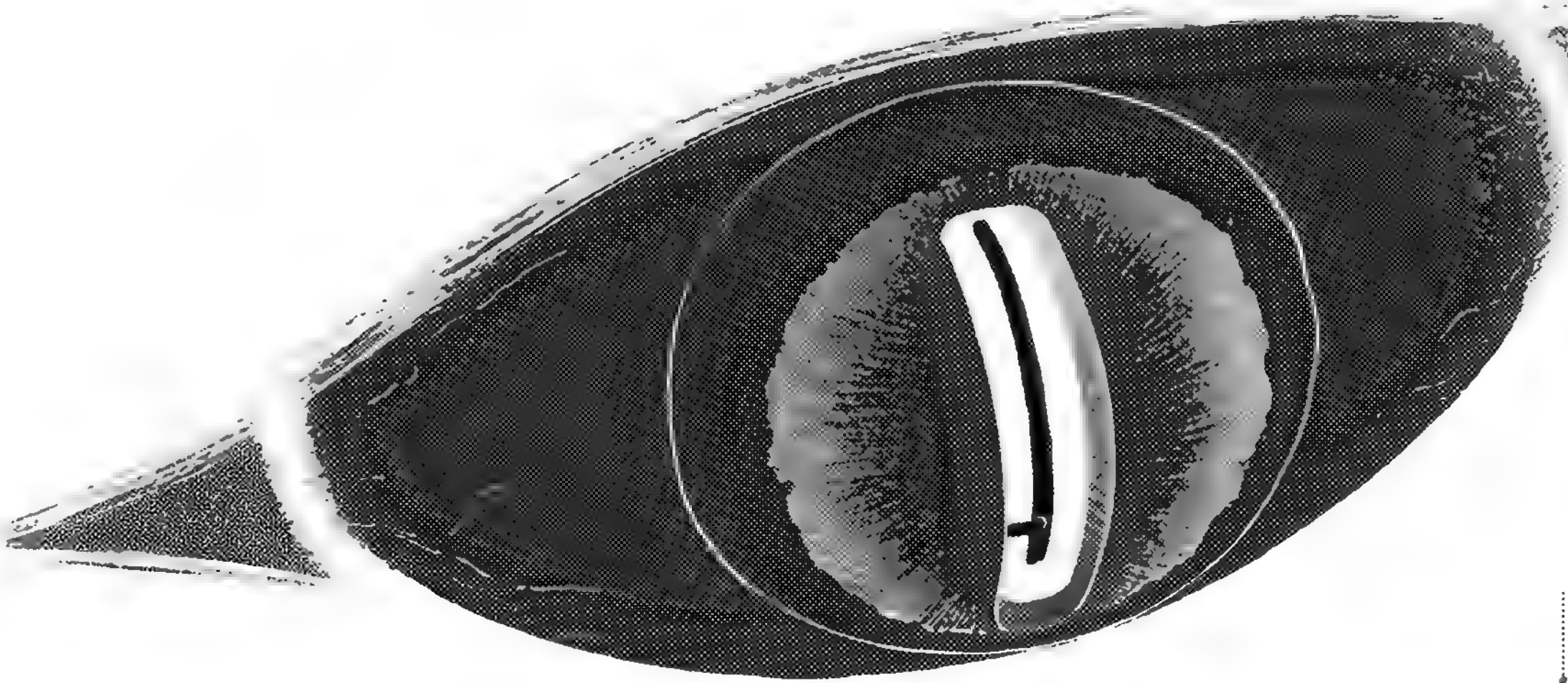
DON'T CRY, DEAR. YOU'LL BE FINE FOR A WHILE NOW.

YOU'LL ONLY HAVE TO CUT IT AGAIN WHEN YOU'RE XX AND XX.

...I SHOULD CUT MY HAIR AGAIN?

WHAT AGE DID GRANDMA SAY...

...THEY RISE FROM THE DEPTHS...



006:PTSD 23.55NHZ

A STORE THAT SELLS CIGA-RETTES?

THERE MIGHT BE A CONVENIENCE STORE ALONG THE HIGHWAY IF YOU GO INTO TOWN...

PHEW.

THUD

ガラガラ RATL RATL

...BUT IT'S DARK OUT. WANT ME TO DRIVE YOU?

WHOA.

NO KID-DING...

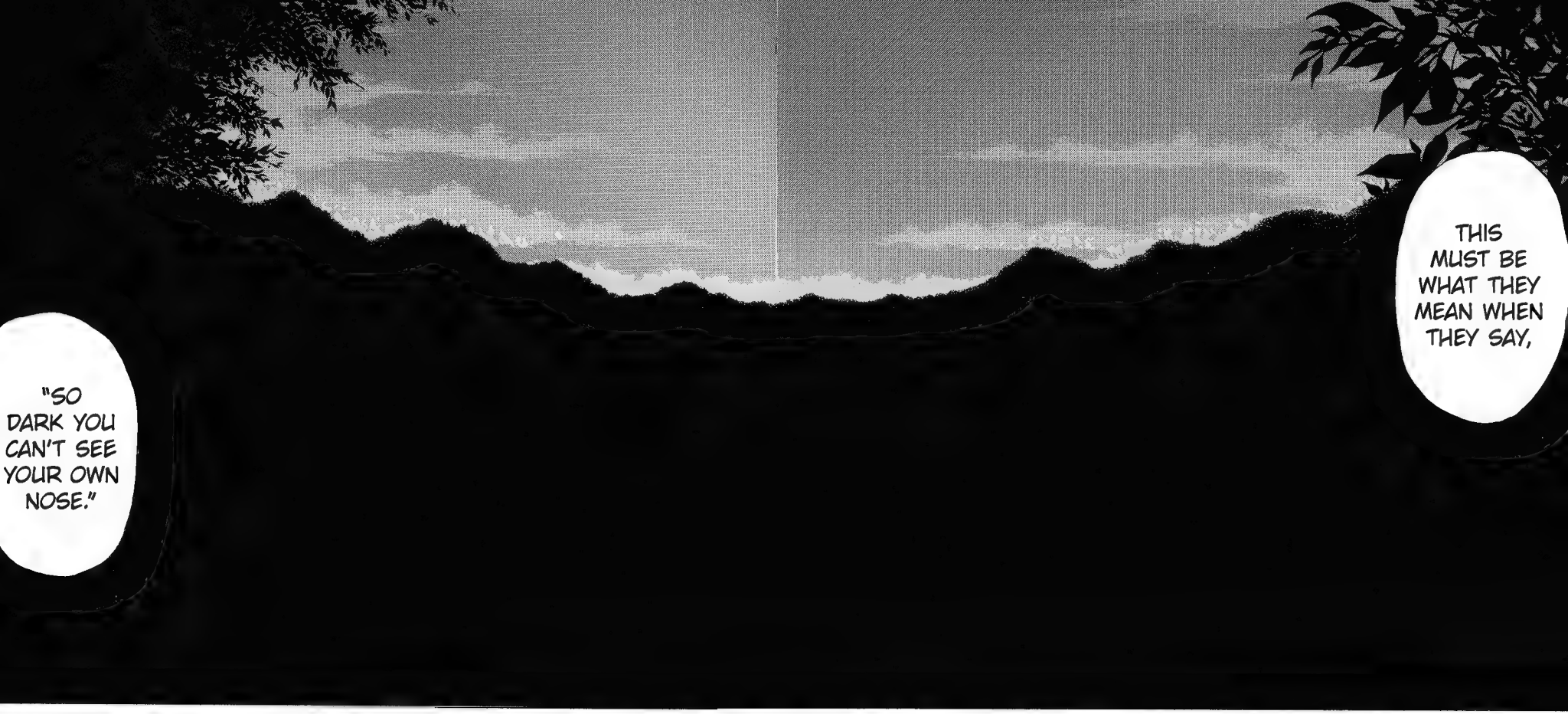
THAT'S OKAY, GRANDMA. I'M GONNA GO FOR A WALK TO SOBER UP A BIT.

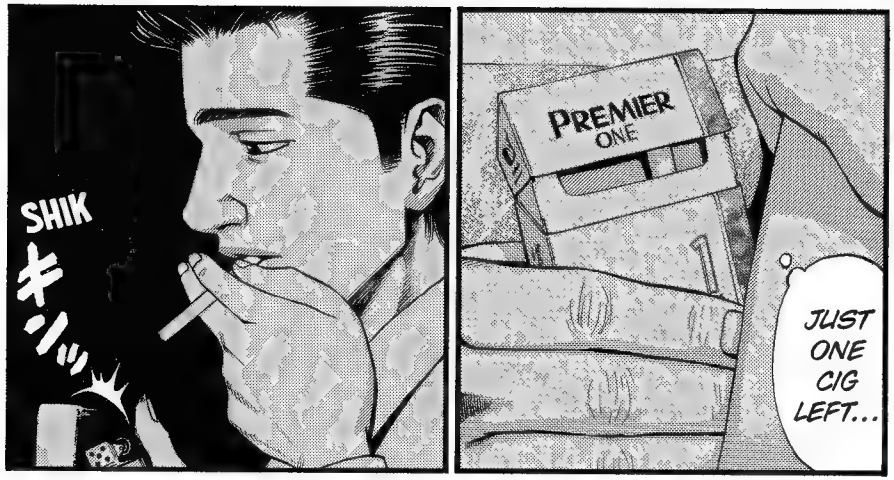
IT REALLY IS...

...PITCH BLACK OUT.

SKF

...


THIS MUST BE WHAT THEY MEAN WHEN THEY SAY,
"SO DARK YOU CAN'T SEE YOUR OWN NOSE."


I BET THIS IS WHAT IT WAS LIKE BEFORE ELECTRICITY WAS INVENTED, HUH?

SHIK
キン
PREMIER ONE
JUST ONE CIG LEFT...

THIS MUST BE WHAT THEY MEAN WHEN THEY SAY,

I BET THIS IS WHAT IT WAS LIKE BEFORE ELEC-TRICITY WAS INVENTED, HUH?

"SO DARK YOU CAN'T SEE YOUR OWN NOSE."

SHIK

キンッ

PREMIER ONE

JUST ONE CIG LEFT...

FSH
ボ"

FWOO
ううう…

...AND MELT LIKE ICE.

007: 82.39NHZ

ピチャ
SPLISH

ハ°シャ
SPLASH

SPSH
ヒ°チャ

PLSH
チャ
ク°

PLUNK
チャク°ン

PLSH
チャポン

SPSH
ﾆｬ

PLOOSH
ぼっ

ほぅ…
PHEW

?!

YANK
ぐんっ

BLUB

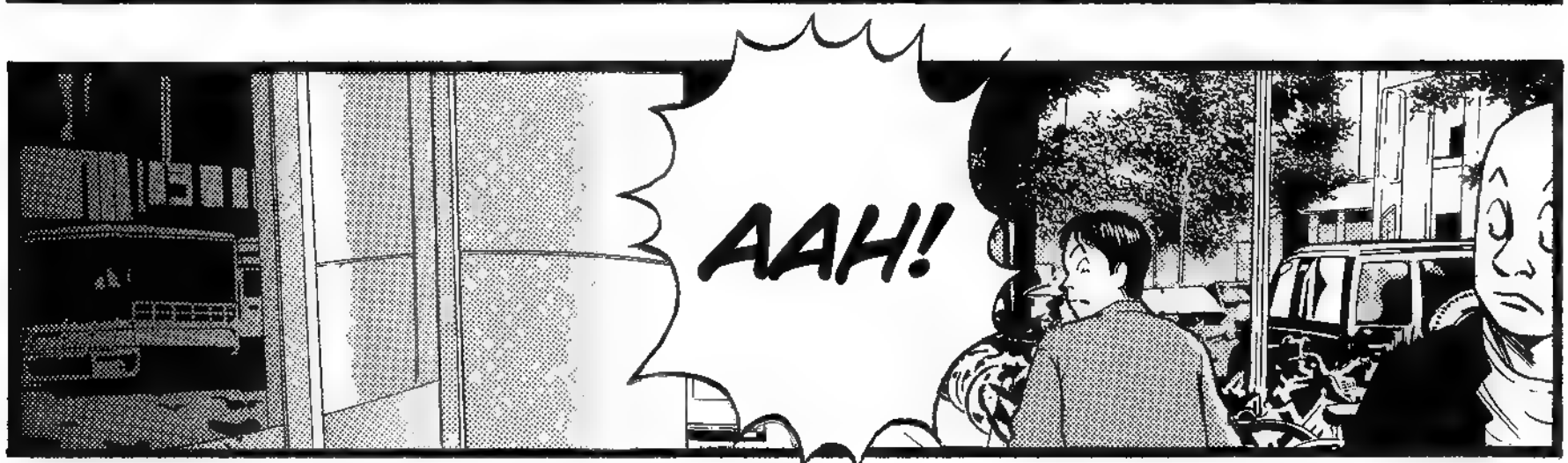
ゴ

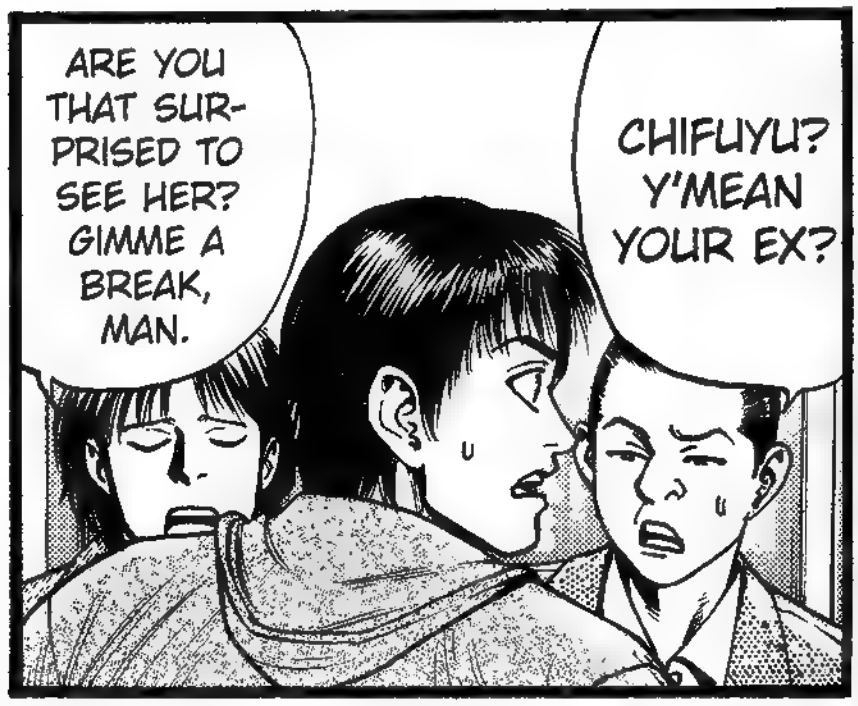
ゴ

ゴ

BLUB

TOLLY'S COFFEE
TOLLY'S
NOW


AAH!


ARE YOU THAT SURPRISED TO SEE HER? GIMME A BREAK, MAN.
CHIFUYU? Y'MEAN YOUR EX?

HUH? KEITA!
SORRY, I GOTTA RUN.

WHAT THE HELL'S YOUR PROBLEM, KEITA?!
HUH...? IS THAT... CHIFUYU?

ISN'T HE ALREADY DATING SOMEONE ELSE?

WHO CHASES AFTER AN EX JUST BECAUSE YOU SEE 'EM ON THE STREET?

HUFF

YOU'RE *CHIFUYU*, RIGHT?!

HUFF

CHI- *CHI- FUYU!*

HUFF

HUFF

HUFF

HUFF

WAIT UP...!

PEEK
チラ
...
SUEKI
CL-INK
...

SHE DOESN'T LOOK TOO GOOD. YOU THINK...IT REALLY IS MY FAULT?

BECAUSE WE BROKE UP? NAH. IS SHE SICK...?

WHY'D SHE SHAVE HER HEAD?

IT HAS NOTHING TO DO WITH YOU, KEITA.

ALL WRONG.

H-HOW DID...

...SHE KNOW WHAT I WAS THINK-ING?

JOLT

?!

WHY DO GUYS ALWAYS THINK THEY'RE RESPONSIBLE FOR EVERYTHING ABOUT WOMEN?

...HUH?

YOU PROBABLY SHOULDN'T ASK.

WHAT'S SHE TALKING ABOUT?

YOU'RE CURIOUS ABOUT MY HAIR, RIGHT?

BUT IF IT'S NOT MY FAULT, THEN WHAT'S THE DEAL?

I DON'T REALLY FOLLOW,

HONESTLY, I SHOULDN'T HAVE STOPPED EVEN AFTER YOU CALLED OUT TO ME.

...

FRANKLY, I DON'T WANT ANY PART IN WHATEVER WEIRD ACT YOU'VE GOT GOING ON.

I'M THE ONE WHO'LL GET SHIT FROM MY FRIENDS IF THEY SEE YOU, Y'KNOW.

DID YOU JOIN A BUTO DANCE GROUP OR SOME-THING?

...ALL RIGHT.

IT PROBABLY STARTED WITH YOU, ACTUALLY.

BUT I LIED.

I SAID IT HAD NOTHING TO DO WITH YOU,

I THINK IT WAS SHORTLY AFTER WE STARTED DATING.

OH, YEAH? 'ZAT RIGHT...

WHAT DID?

WITH ME?

START-ED?

BUT IT'S THE OTHER WAY AROUND. I RAN FROM YOU.

YOU PROB-ABLY THINK YOU DUMPED ME,

...YOU FOUND ME COLLAPSED IN THE BATHROOM?

REMEMBER THAT ONE TIME...

WHY NOT?! YOU CAN JUST GO TO SCHOOL FROM HERE!

SURE, YOU CAN! STAY WITH ME!

PLEASE, KEITA! DON'T GO!

I CAN'T JUST STAY HERE FOREVER, RIGHT?

HA HA

DON'T GO? C'MON...

CHACK

YOU'RE PROBABLY JUST A LITTLE JITTERY RIGHT NOW, CHIFUYU. YOU'LL BE FINE IF YOU GET SOME REST.

WAIT! KEITA!

YEAH, I'M SURE!

...HUH?

UHH...

ER...

I KNOW, BUT THE REASON I NEEDED YOU TO STAY...

THUD

I KNOW YOU STARTED TO THINK I WAS JUST CLINGY AFTER THAT.

...WAS BE-CAUSE THAT HAPPENED WHENEVER YOU WERE GONE.

I CHOPPED MY HAIR OFF BECAUSE I WAS TERRIFIED.

BUT IT WOULDN'T STOP.

THEN YOU GOT WEIRDED OUT BY MY SHORT HAIR...

...AND DROPPED ME OUT OF YOUR LIFE.

THAT WAS WHEN...

...I REALIZED SOME-THING.

NOTHING LIKE THIS HAPPENED BEFORE I MET YOU.

IN FACT, IT BEGAN AS SOON AS WE STARTED GOING OUT!

SO, THIS THING THAT KEEPS HAPPEN-ING...

...IS DEFINITELY SOME-THING I GOT FROM YOU.

THAT'S WHY...

WAIT A DAMN MINUTE...

SURE, I MIGHT'VE HURT YOU,

AND I FEEL BAD FOR HOW THINGS ENDED.

BUT DOES THAT REALLY MEAN...

...YOU HAVE TO GET BACK AT ME WITH THIS ELABO-RATE-ASS...

...HUH?

SRRRR
キ〃
キ〃
キ〃
キ〃……

SRR
キ〃
キ〃……

SRR
キ〃
キ……

THAT'S...
WHY...

...I'LL
GIVE
THIS...

...BACK
TO...

...

...YOU,
KEITA.

I NEVER SAID ANY-THING BECAUSE I THOUGHT I'D FEEL GUILTY,

BUT I FINALLY FEEL BETTER!

THANKS, KEITA!

SWIF

...

...

WELL, THIS IS BYE FOR REAL!

THANKS AGAIN, KEITA.

CHIFUYU'S FACE GOT ALL TWISTED ...

SERI-OUSLY ...

WHAT THE HELL WAS THAT ABOUT?

THEN RIGHT AFTER...

HEY, KEITA! ARE YOU LISTEN-ING?!

ビクッ JOLT

HOW COULD SHE SMILE LIKE THAT?

AND WHAT DID SHE MEAN BY SHE'D FEEL GUILTY? I DON'T GET IT.

YOU CAN AT LEAST GRATE RADISH, RIGHT? GIVE ME A HAND HERE.

YOU ALWAYS COME OVER AND WATCH TV WHILE I MAKE DINNER. WHAT ARE YOU, MY LAZY OAF HUSBAND?!

OH... SORRY, KAORI.

SHK SHK SHK

...GOES A LONG WAY, EVEN IF YOU DON'T MEAN IT.

JEEZ... WHY SHOULD I HAVE TO TELL YOU THIS?

SHRK

...

SHK SHK

SURE ...

Y'KNOW, IT'D BE NICE IF YOU OFFERED TO HELP ONCE IN A WHILE.

SHK

UH-HUH...

AS YOUR GIRLFRIEND, THAT SORT OF THOUGHT-FULNESS...

?!

AAAAH! WHAT ARE YOU DOING?!

LIKE PULLING HAIR OUT, HUH?

TH-THAT'S... HUH?

DON'T PLAY DUMB! I HEARD YOU! YOU SAID SOMETHING ABOUT *PULLING HAIR*, RIGHT?!

THUD

THUD

WH-WHAT'S WRONG, KAORI?

THAT'S HOW YOU GET BACK AT ME FOR COMPLAINING?

WHY WOULD YOU DO THAT WHILE I'M COOKING?! I ALMOST KNOCKED THE POT OVER! WHAT IF I BURNED MYSELF?!

YOU YANKED MY PONYTAIL, DIDN'T YOU?!

...WHO?

AH...

HUH? HOW?! I'M ALL THE WAY OVER HERE. IT WASN'T ME...

THEN WHO WAS IT, *YOU JERK*?!

GET OUT!

FTMP!!

FUMP

DON'T COME BACK UNTIL YOU COME UP WITH A DECENT APOLOGY!

...

BAM

BUT TRYING TO MAKE LAME EXCUSES LIKE THAT REALLY PISSES ME OFF.

PLAYING DUMB PRANKS IS ONE THING,

WHO DOES HE THINK I'M MAKING DINNER FOR?!

AND HE NEVER FINISH-ES WHAT I MAKE, ANYWAY! I ***SWEAR!***

WHA...

AAAA!

I'LL... GIVE THIS...

DON'T TELL ME...

...BACK TO... YOU, KEITA...

MARCHING IN PACE, STEP THE SINGLE-MAN FORMATION...

HEY!

DON'T SCREW WITH US.

NOW, WHAT'RE YOU SUP-POSED TO DO...

...WHEN YOU BREAK A PROMISE?

THE SENIORS BEAT OUR ASSES...

...BE-CAUSE YOU DIDN'T BRING US ANY MONEY.

...

GRAB

!

UGH ...

YOU APOL-OGIZE, RIGHT?!

CAT GOT YOUR TONGUE?!

HEH HEH HEH...

HOLD HIM.

SH-IK

I KNOW. WHAT BET-TER WAY TO APOLOGIZE THAN TO SHAVE YOUR HEAD?

DON'T "UGH" US.

UUH...

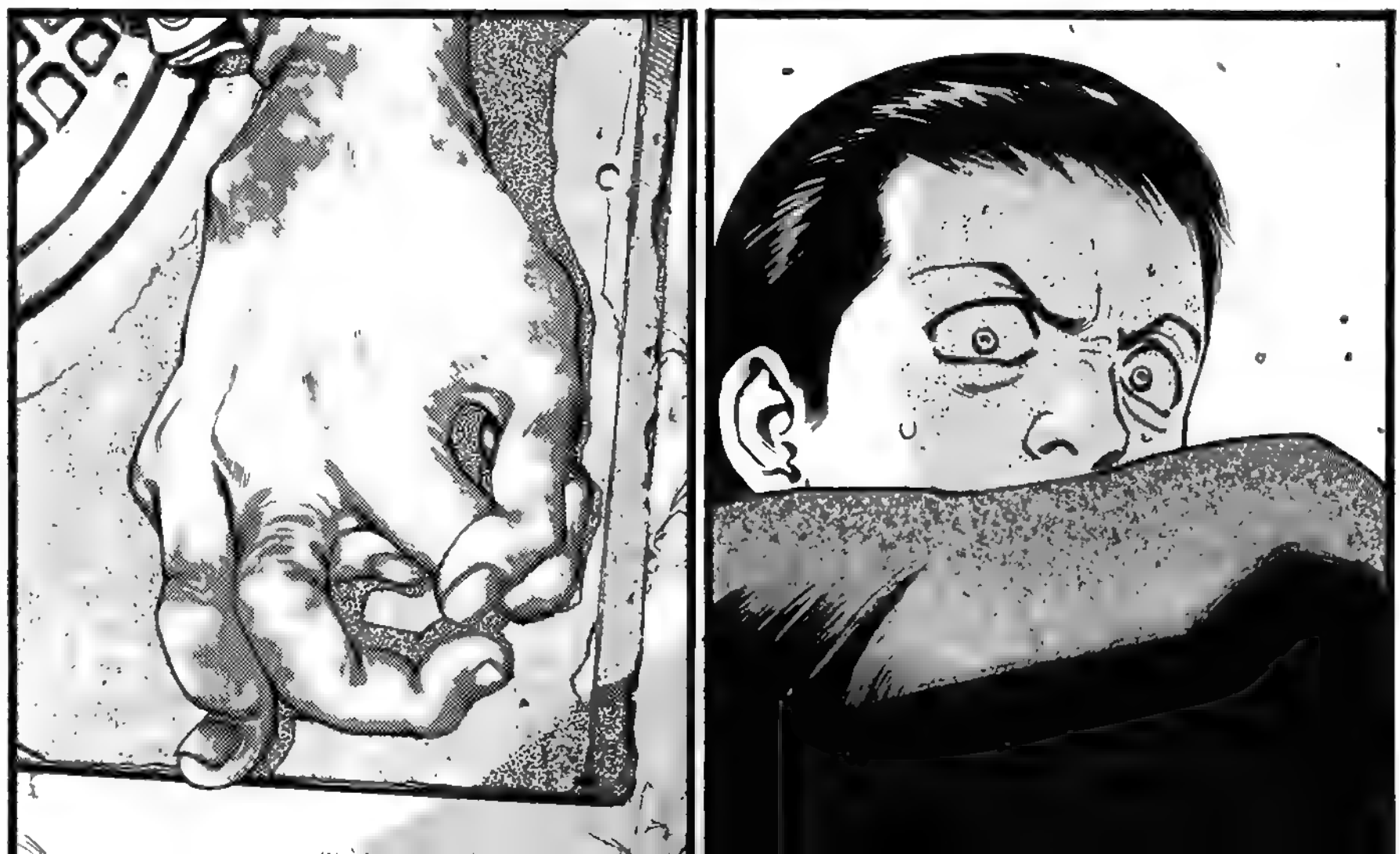
DON'T FIGHT BACK. YOU DON'T WANT ME TO SNIP YOUR EAR OFF, DO YOU?

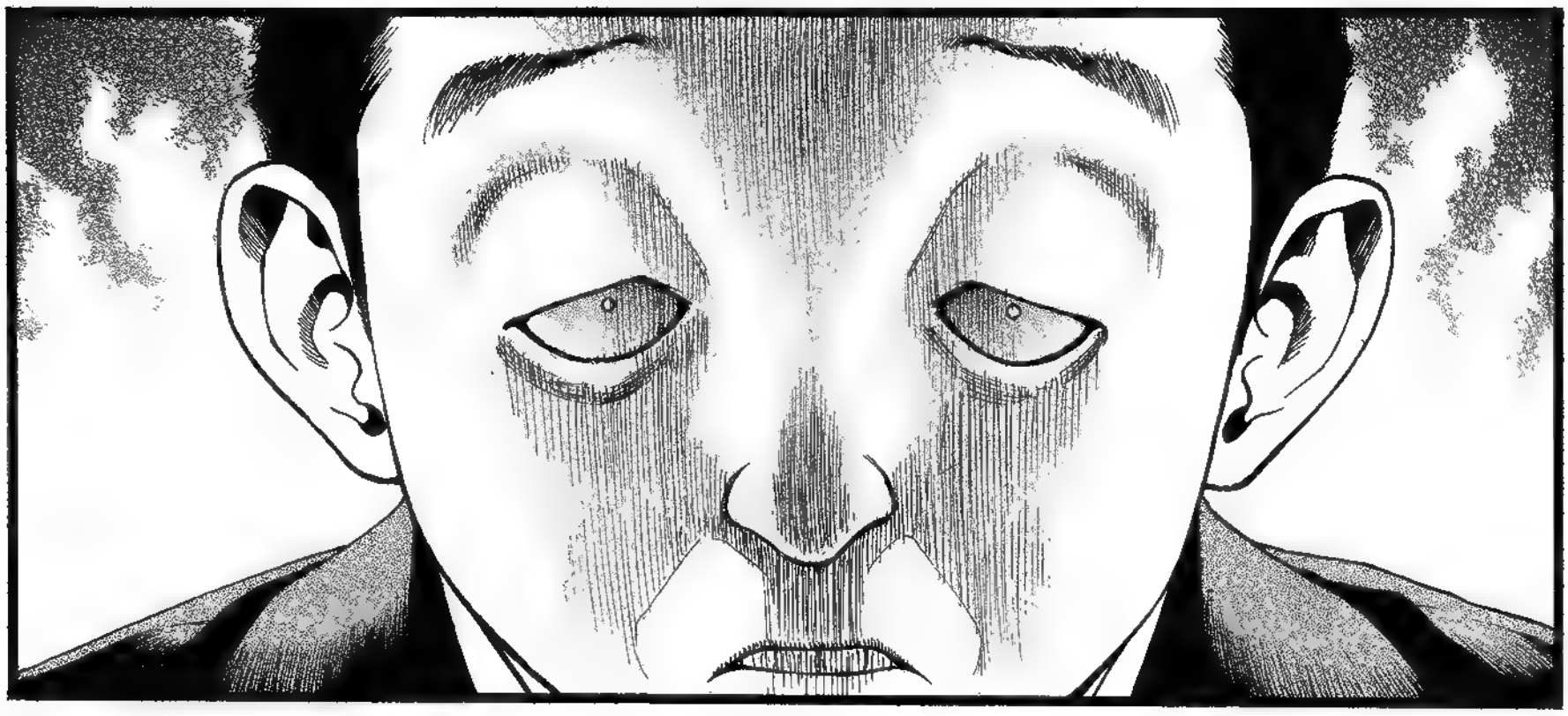
GAAAAHH!!

...HUH?

WHA-

WHAT'RE YOU-





H-

...

ARE WE JUST GONNA LET HIM GO?!

HEY! WHAT THE HELL WAS THAT?!

THAT'S RICH, COMING FROM THE GUY WHO ALWAYS THINKS HE'S HOT SHIT!

TCH. WHAT, ARE YOU SPOOKED?

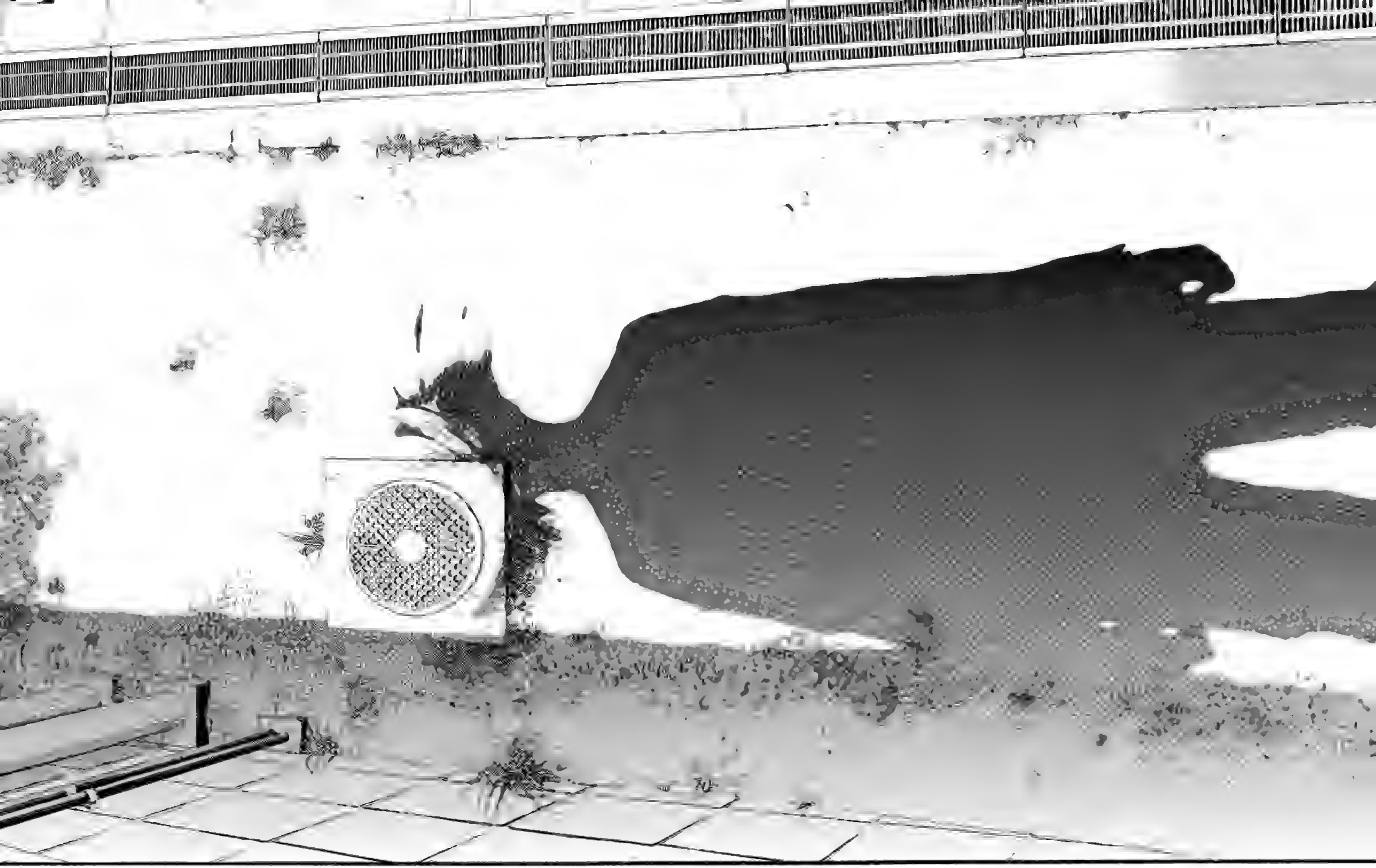
...

IF YOU DON'T BRING IT, THEN SAY BYE TO YOUR HAIR, GOT IT?

YOU BET-TER DO SOME-THING ABOUT THE CASH!

ALL TALK, HUH?

...



...CAN'T MOVE.

I...

MORE IMPOR-TANTLY...

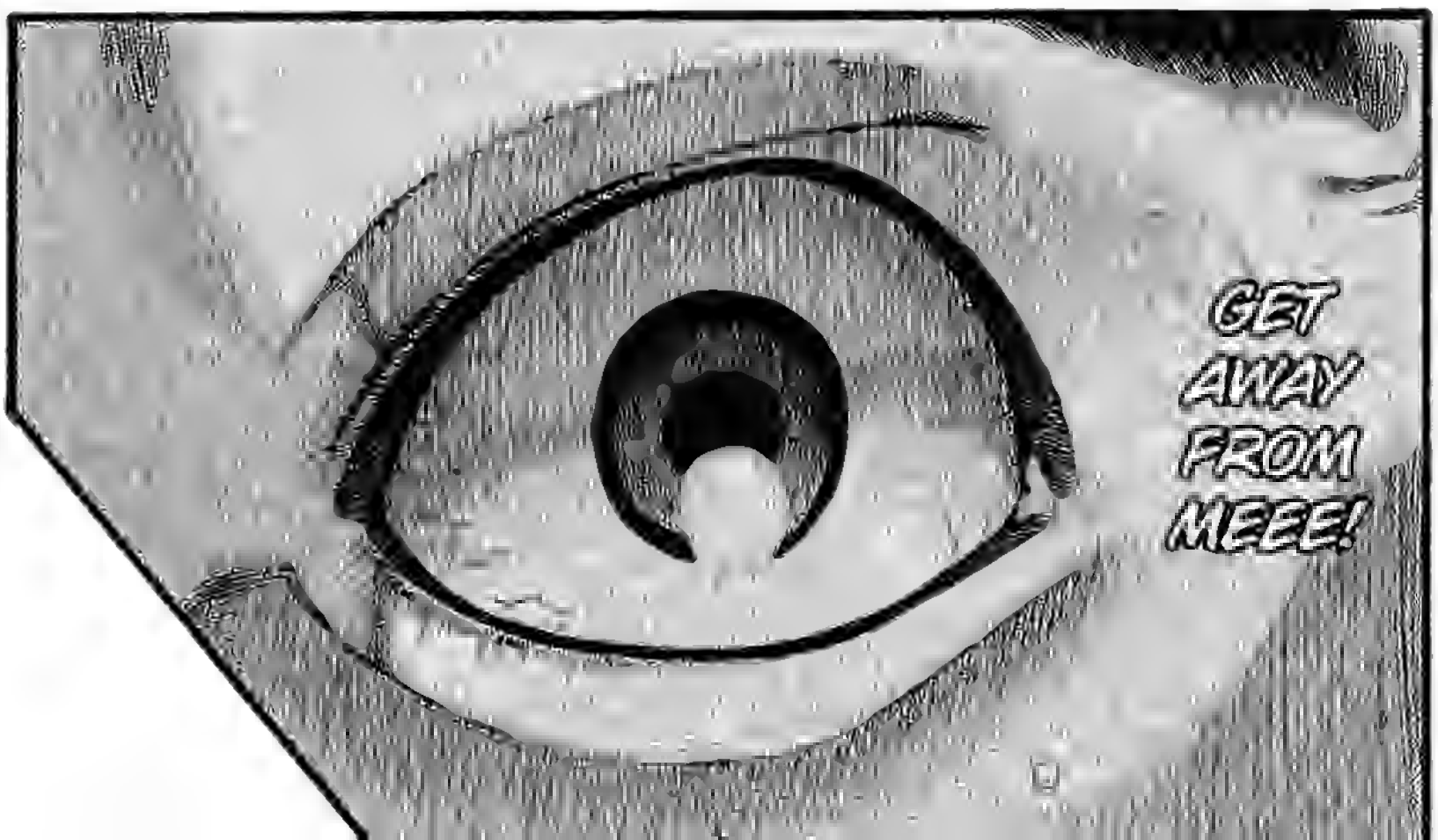
I CAN'T...!

...SPEAK, EITHER.

...ARE THOSE THINGS?!

WHAT THE HELL...

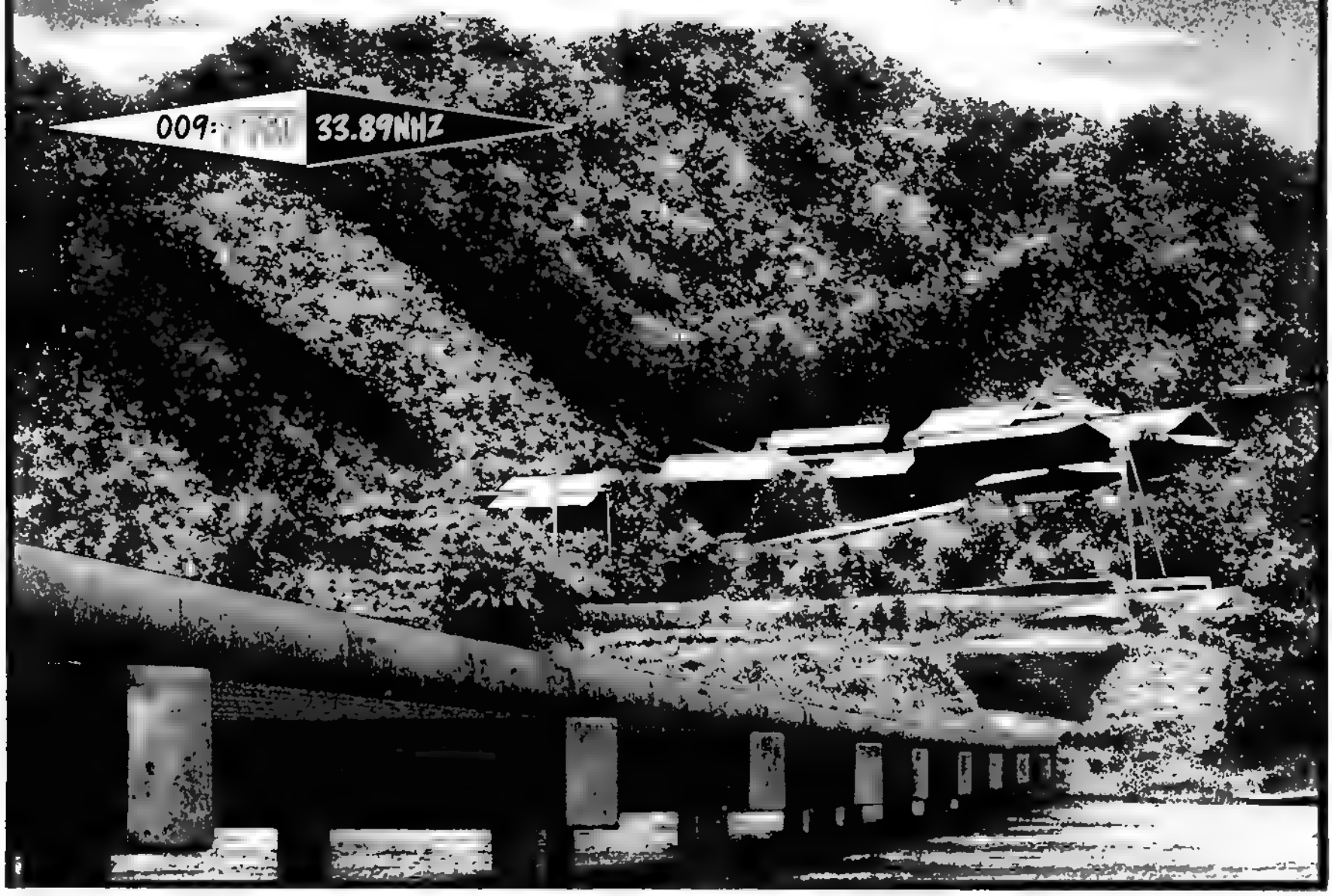
STAY BACK!

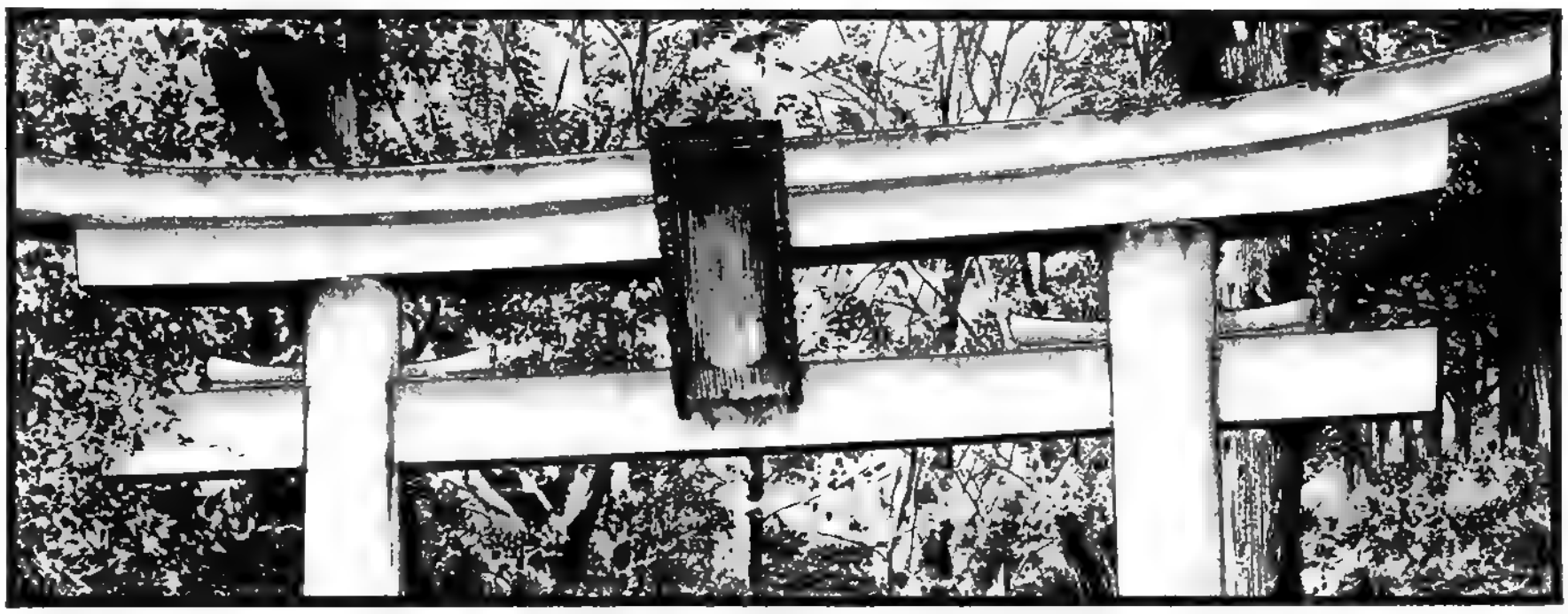

GET AWAY FROM MEEE!

...EXITS THE UNOPENED GATE.

PSD RADIO

ZZZ


009:
33.89NHZ



I THINK IT'S PROB-ABLY JUST AN OLD CROW'S NEST.

I BROUGHT IT! THIS SHOULD REACH, RIGHT?

YEAH! WAY TO GO!

LOOK, YOU CAN KINDA SEE THERE.

CROWS LIKE TO COLLECT SHINY STUFF AND OTHER JUNK, SO JUST MAYBE...

ALL RIGHT! LET'S KNOCK IT DOWN!

OHH! THERE MIGHT BE MONEY IN IT!

AAH! THAT'S TOO FAR! A LITTLE TO THE LEFT.

OOP. A LITTLE TO THE RIGHT! RIGHT!

HEY! THE TIP HIT IT!

I SAID DON'T CALL ME–

JUST KEEP YOUR EYES FORWARD, DUMMY!

RIGHT!

PUSH

OKAY! PUSH!

THAT'S TOO FAR, DUMMY!

YA DON'T HAVE TO CALL ME DUMMY!

THAT SOUND-ED REALLY HEAVY.

WHUMP?

...

WHUMP

WHAT IS THIS THING?

MAYBE IT'S FULL OF TREA-SURE...

...HUH?

THERE'S NO WAY A CROW CARRIED IT UP THERE.

HM...? ARE THOSE TALIS-MANS?

HNN-NGH! IT'S HEAVY...

IS IT FILLED WITH IRON OR SOME-THIN'?

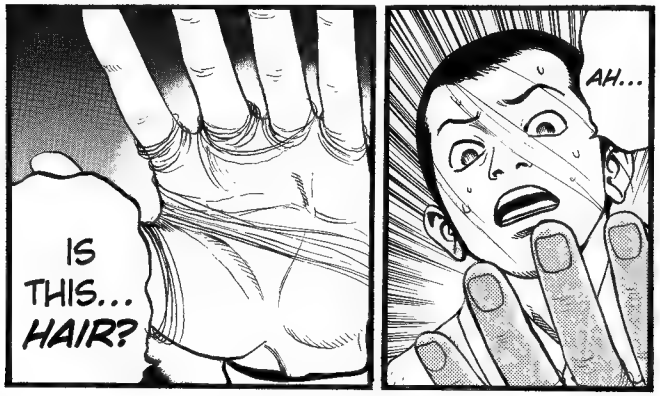
SNAP

YEAH!

LET'S OPEN IT UP!

W-WAIT! DON'T...

WH-WHAT IS THIS STUFF?!
GEH... IT'S GETTING EVERY-WHERE!


AH...
IS THIS... HAIR?

WHY WOULD THERE BE HAIR IN...
ERG...?!

WAH!!

WAIT...!!

WH-
WHAT
IS THIS
STUFF?!

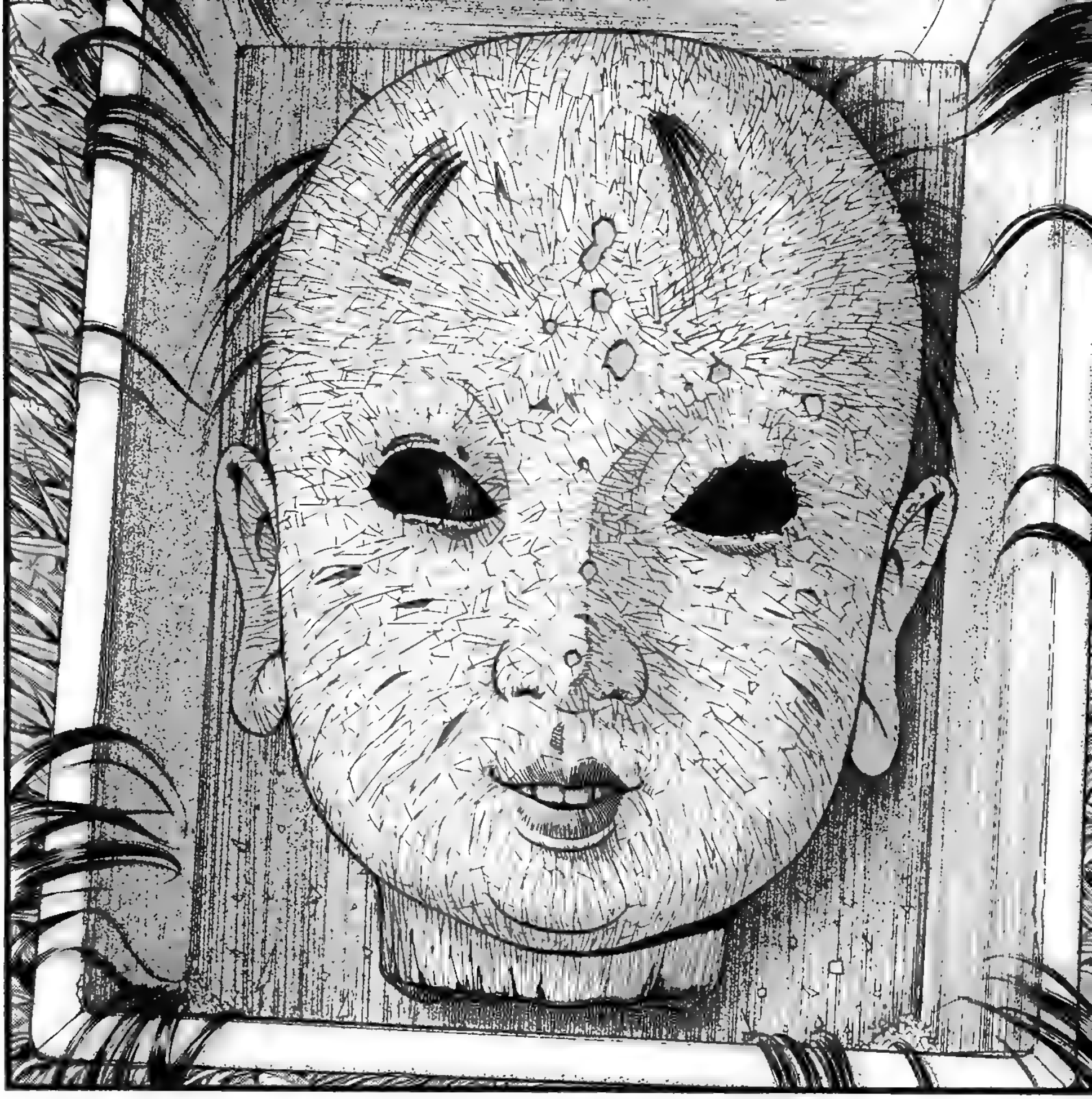
GEH...
IT'S
GETTING
EVERY-
WHERE!

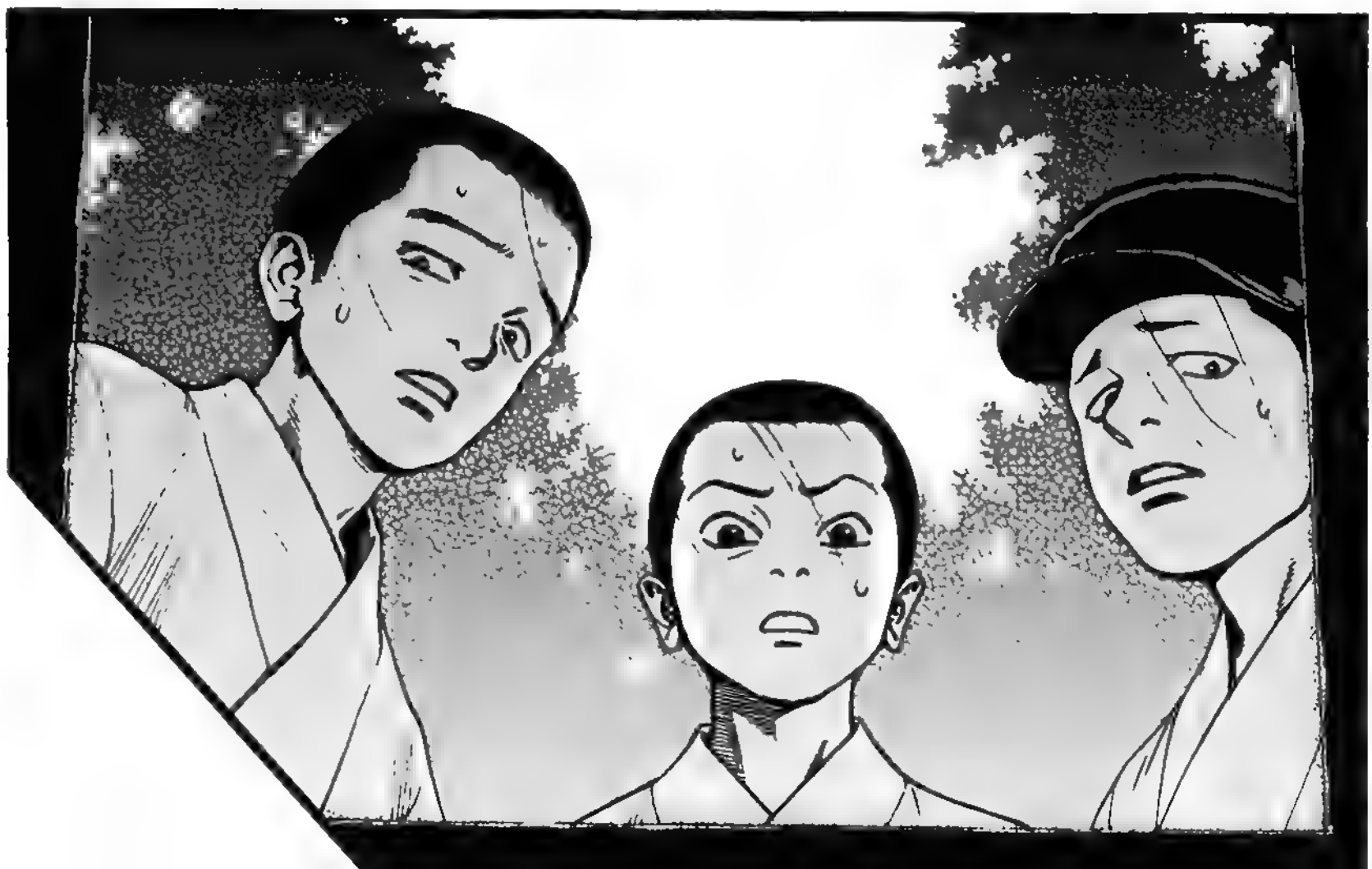
IS
THIS...
HAIR?

AH...

WHY
WOULD
THERE
BE
HAIR
IN...

ERG...?!



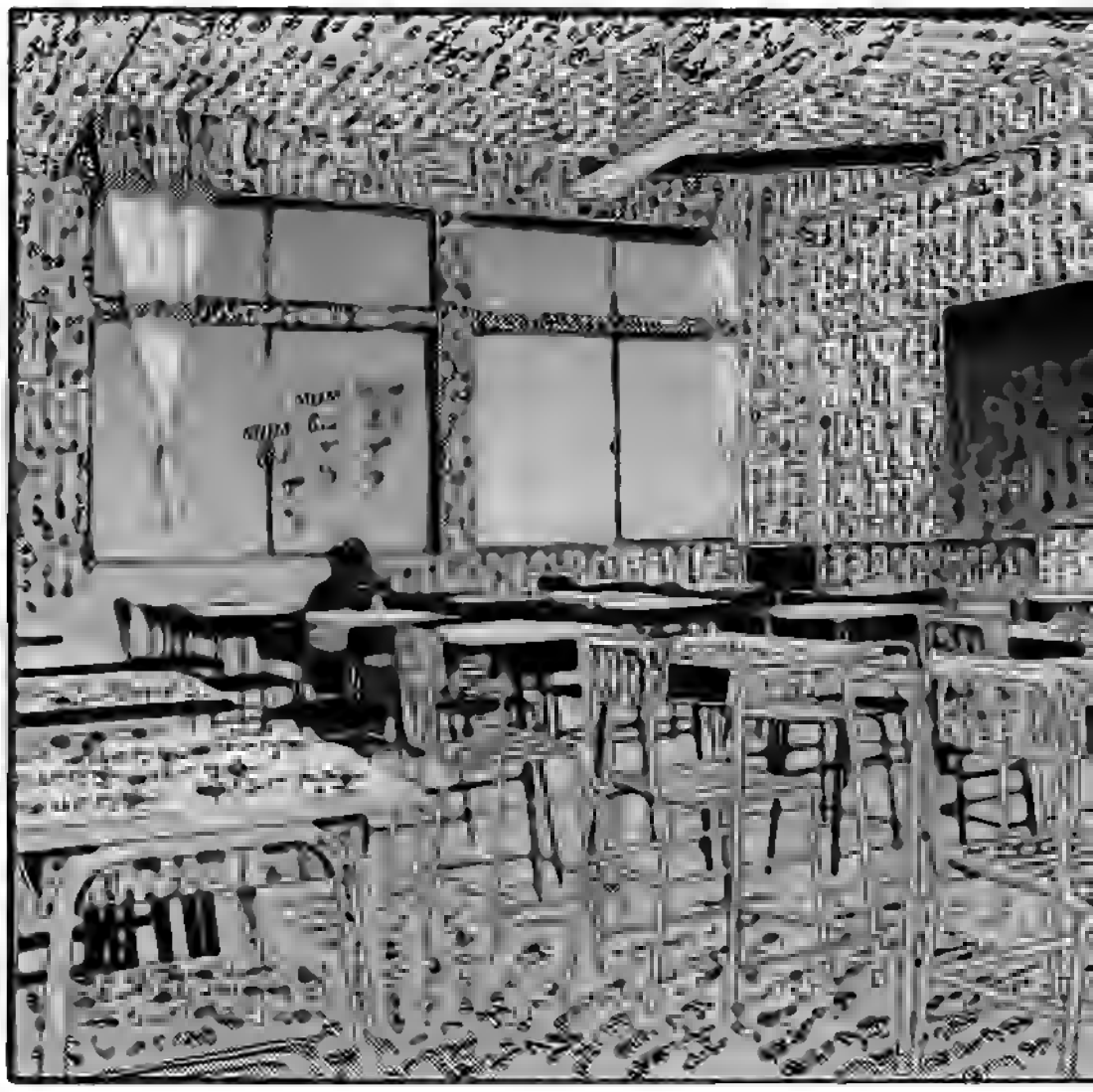


THE ELDER BORN LAST NIGHT...

010: PTSD 25.12NHZ

*WRITING: OSHI-SAMA

*OGUSHI MEANS "HAIR" IN JAPANESE



おぐしさま
おぐしさま
おぐしさま
…

WHO ARE YOU?! WHAT ARE YOU DOING HERE?!

GUIDANCE OFFICE

…

I JUST CALLED YOUR HOME-ROOM TEACHER.

CHING

WHAT IN THE WORLD PUSHED YOU TO PULL A PRANK LIKE THAT?!

TWITCH

WHAT IS "OGUSHI-SAMA", ANYWAY?

DON'T THINK YOU'LL GET OFF BY PLAYING DUMB.

OGUSHI-SAMA...

...O...

...HUH?

...OGUSHI-SAMA?

WHAT'S...

*WRITING: OGUSHI-SAMA.

...HAS REMAINING MORNINGS OF 40 AND 9, AS WELL AS NIGHTS OF 100 AND 5.

011: PTSD 33.90NHZ

WHAT... WAS THAT THING?

...MM.

IT WAS CREEPY, HUH?

...MM.

THERE WERE TALISMANS ALL OVER IT, RIGHT? WE PROBABLY SHOULDN'T HAVE OPENED IT.

YEAH. IT WAS IN A SACRED TREE, TOO...

AH...

HM?

...

...!

QUESTIONS AND ANSWERS ARE STUFFED INTO POTS
AND LEFT TO SIT IN THE BACK OF THE CUPBOARD FOR 60 YEARS.

45.13NHz

ざわ
R.S.T.L
ざわ
R.S.T.L
R.S.T.L
ざわ
FWSH
ザッ
ざわ
R.S.T.L

ぐ…
JRR
ぐ…
JRR
ぐ…
ぼ…
SHOOP

ONLY REASON ROTS ON THE FLOOR.

TAK

THAT SHOULD DO!

TAK

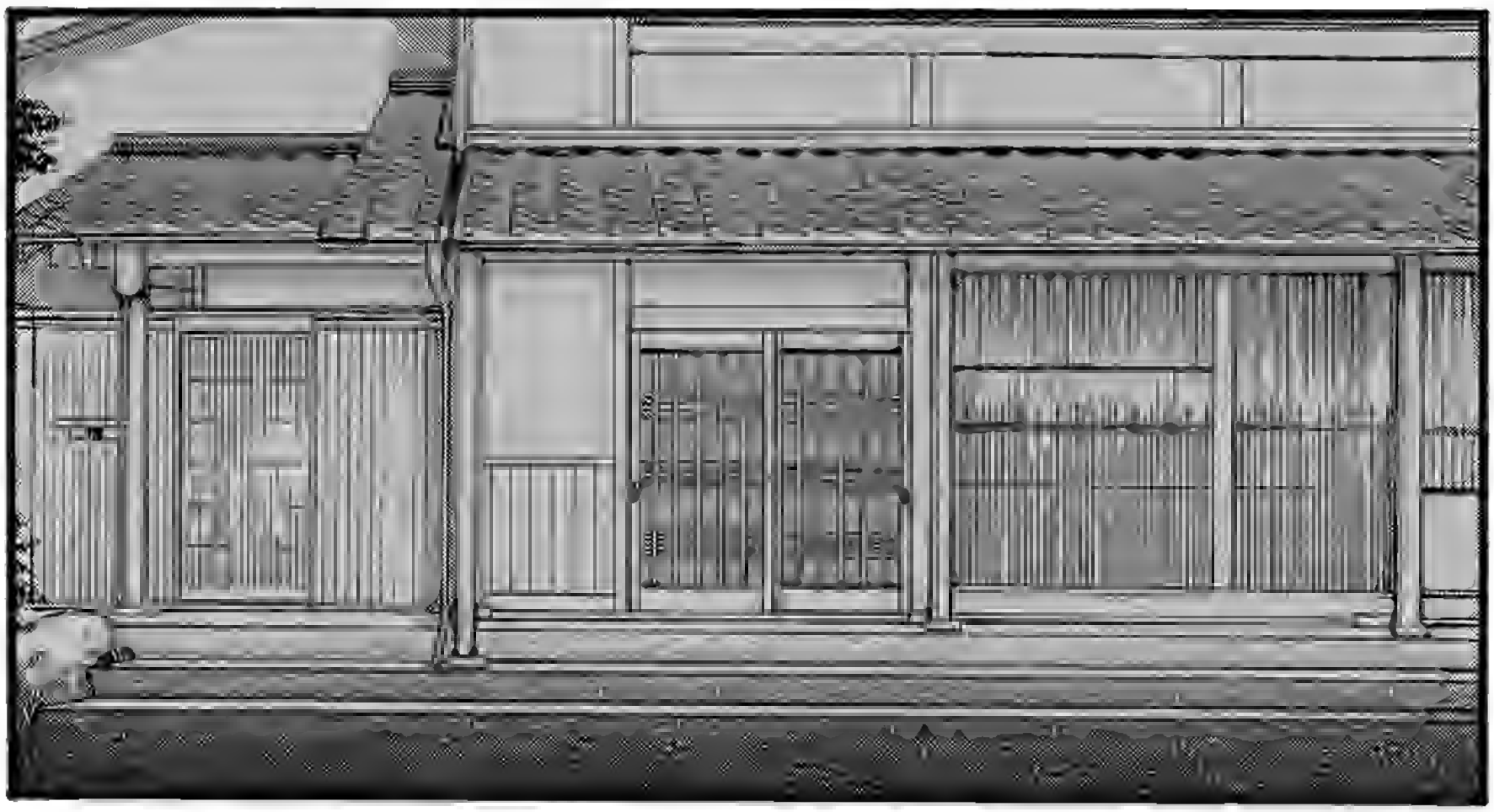
TAK

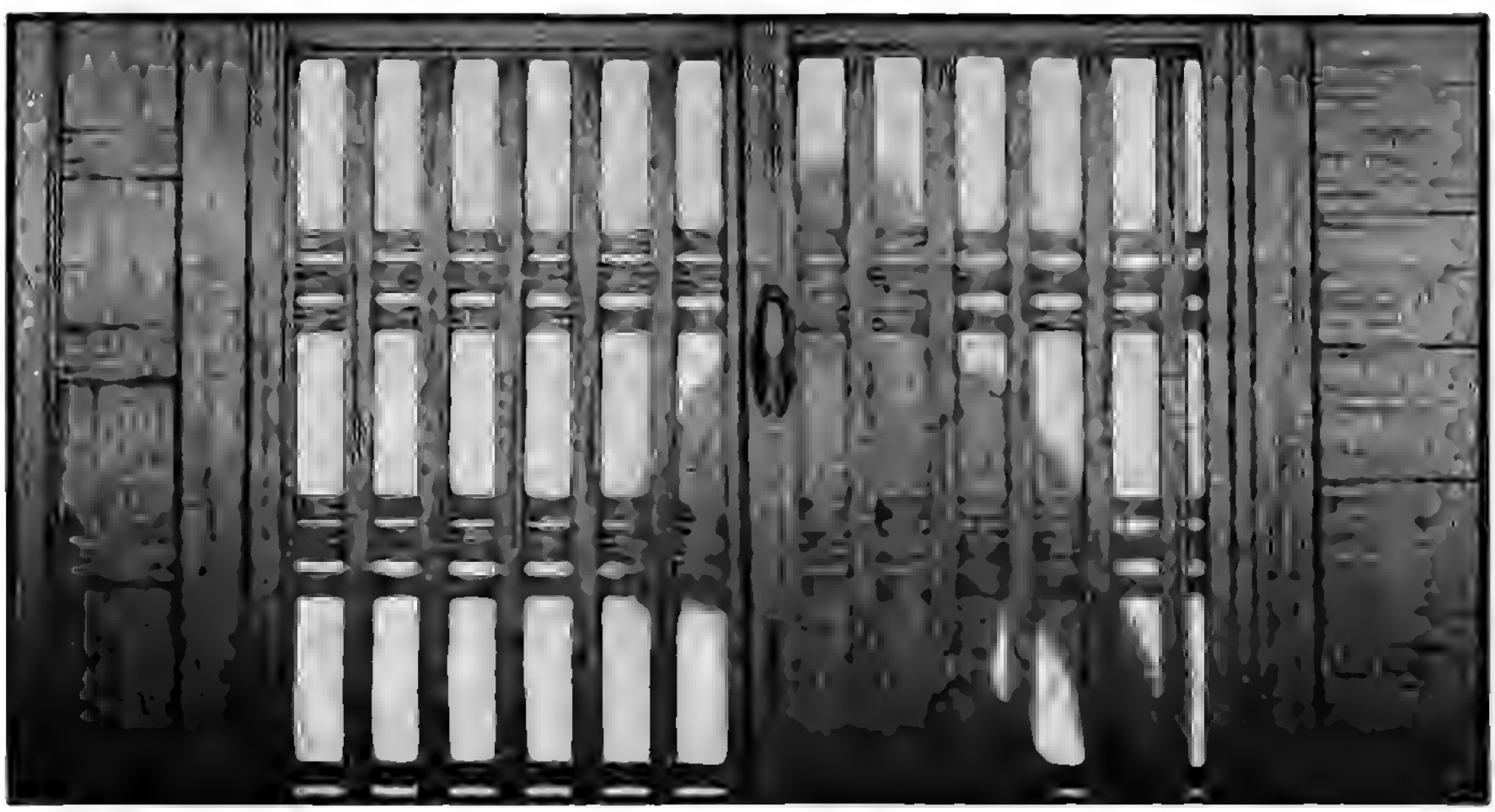
TAK

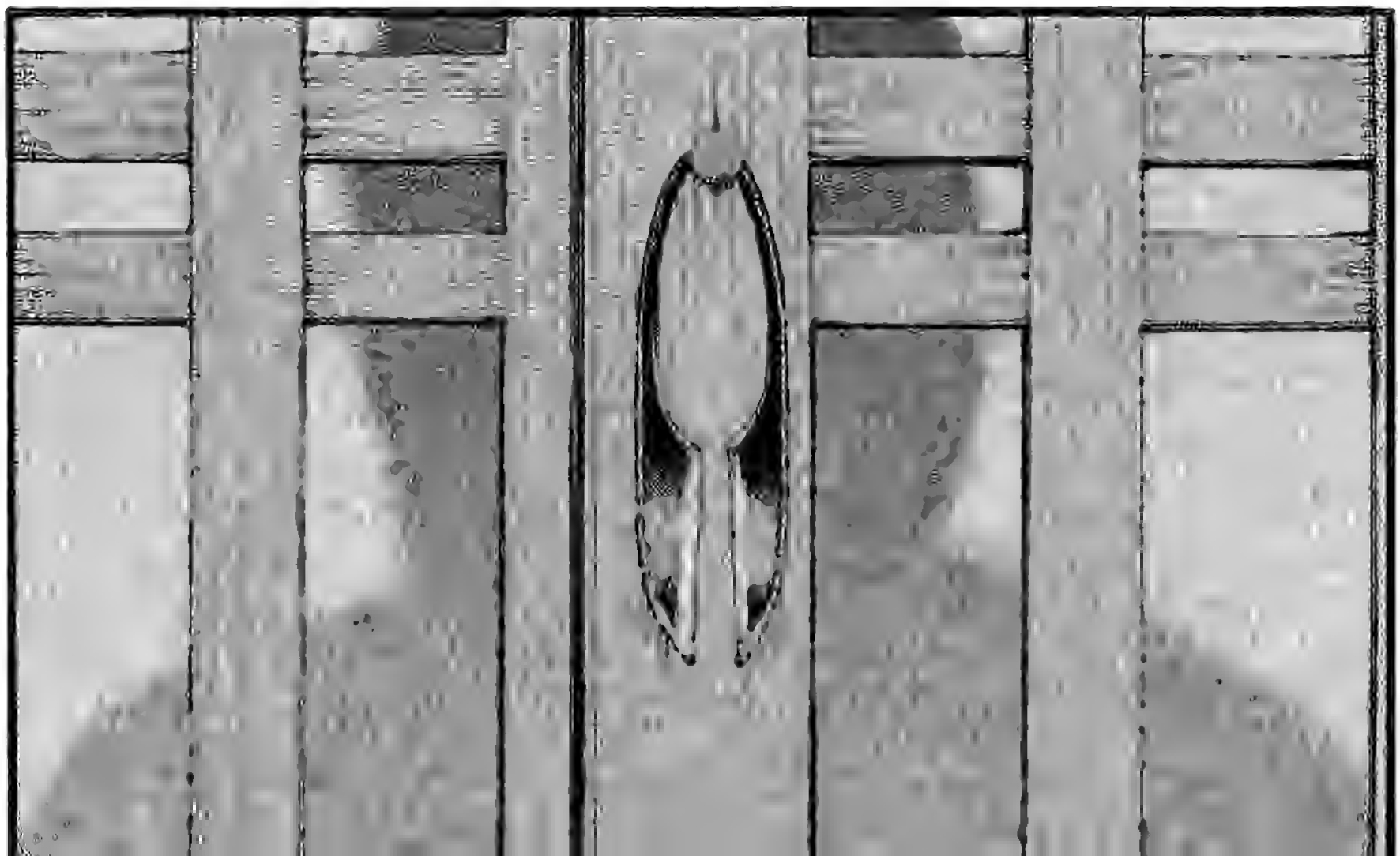
013: PTSD 24.72NHZ

'KAY...

DON'T TOUCH THIS NO MATTER WHAT, OKAY?







GROOOOOH!

GRROOOAAAHH

RATL

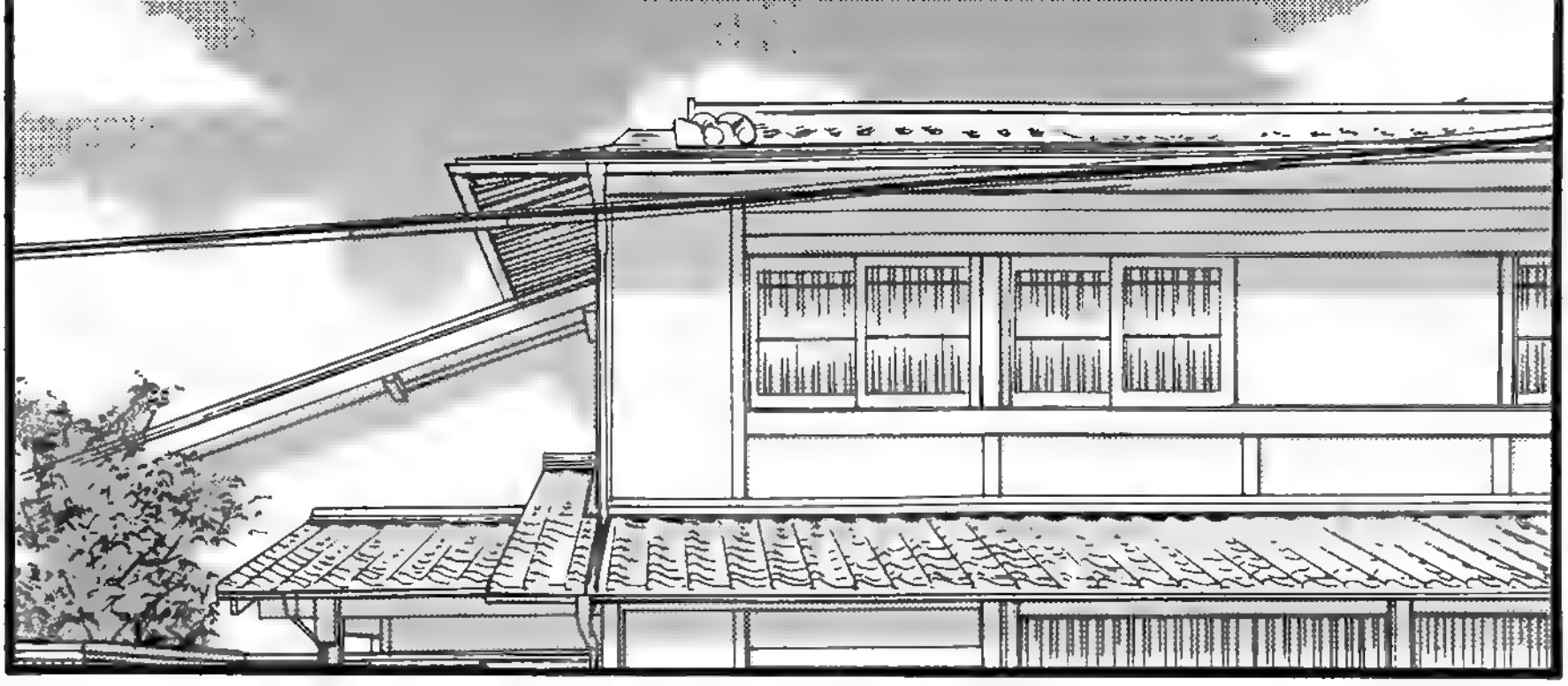
RATL

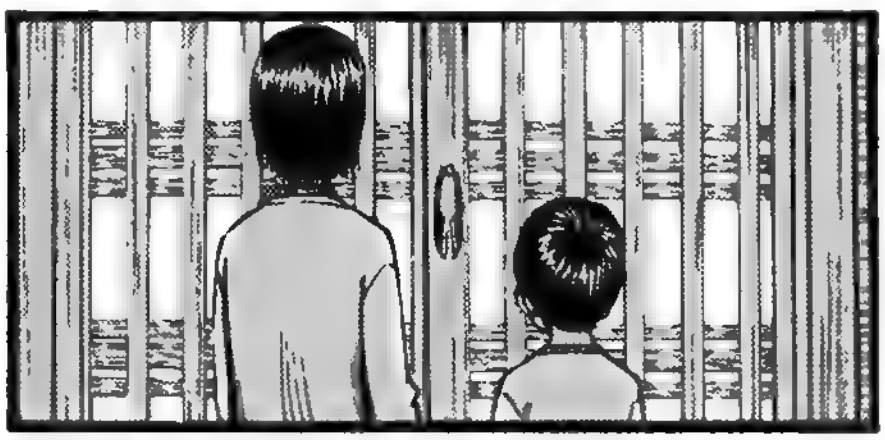
RATL

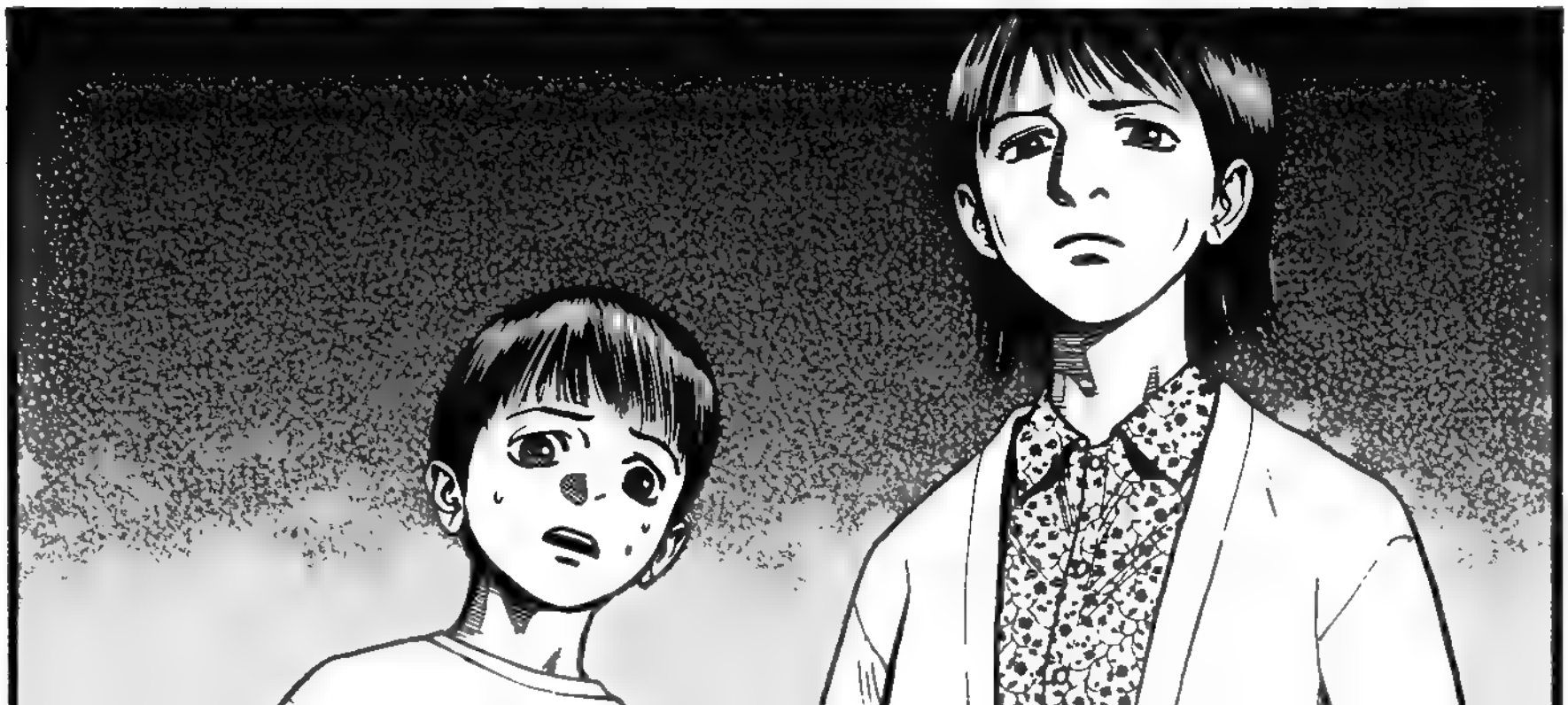
RATL

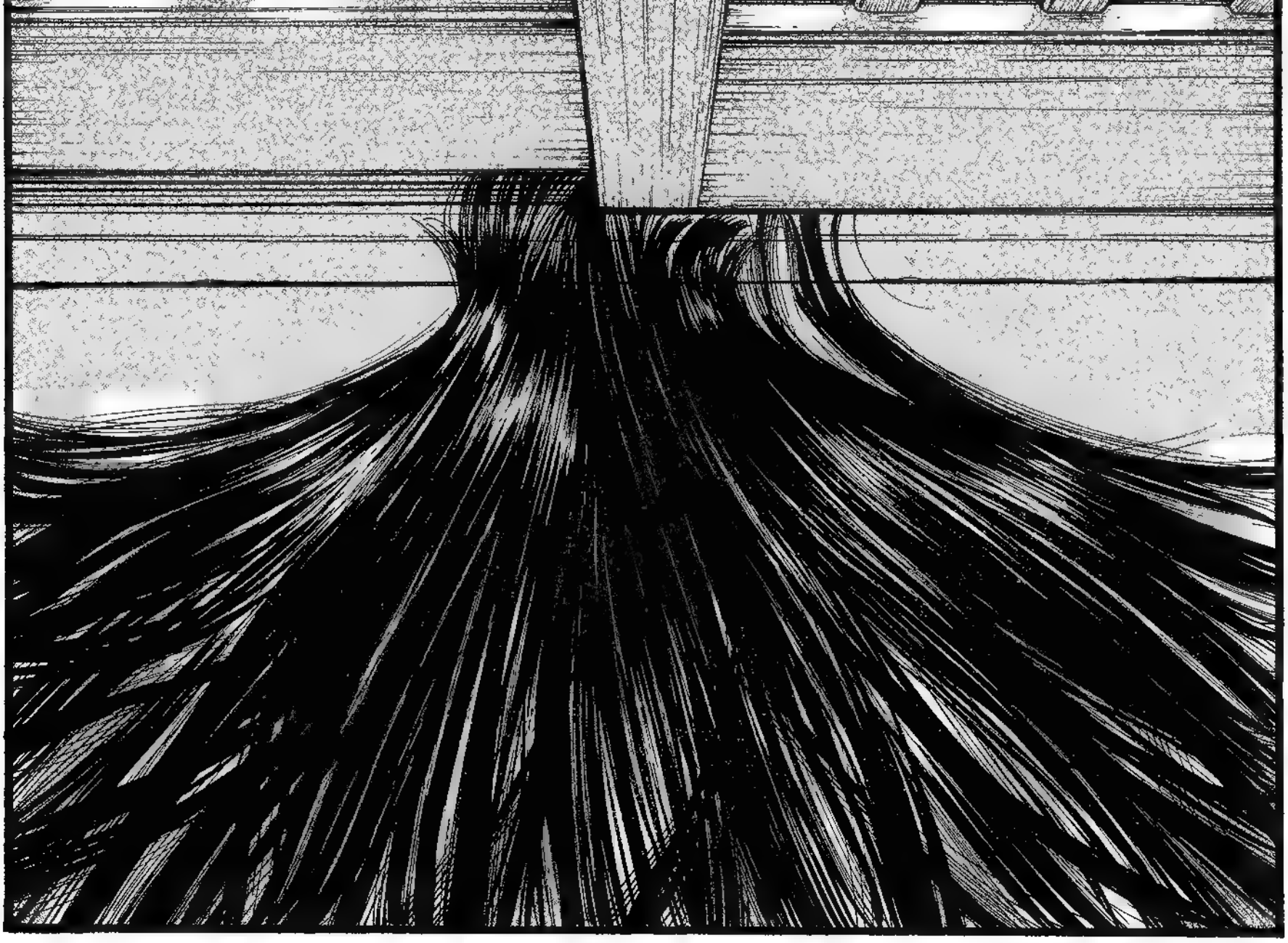
...

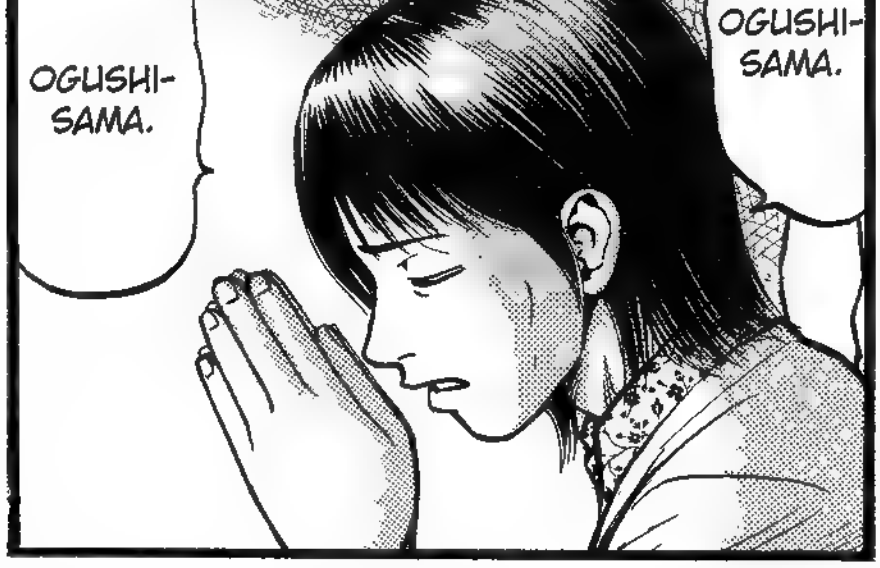
GROOOH

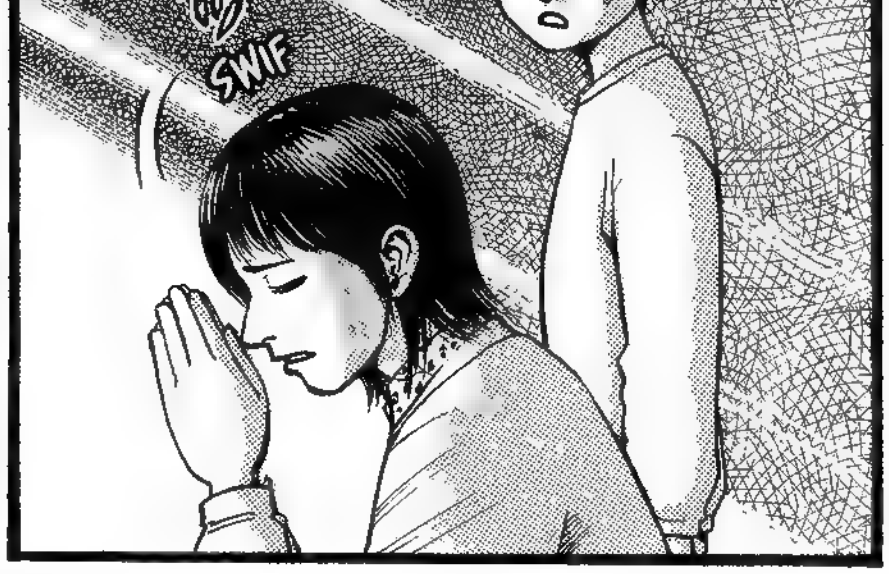


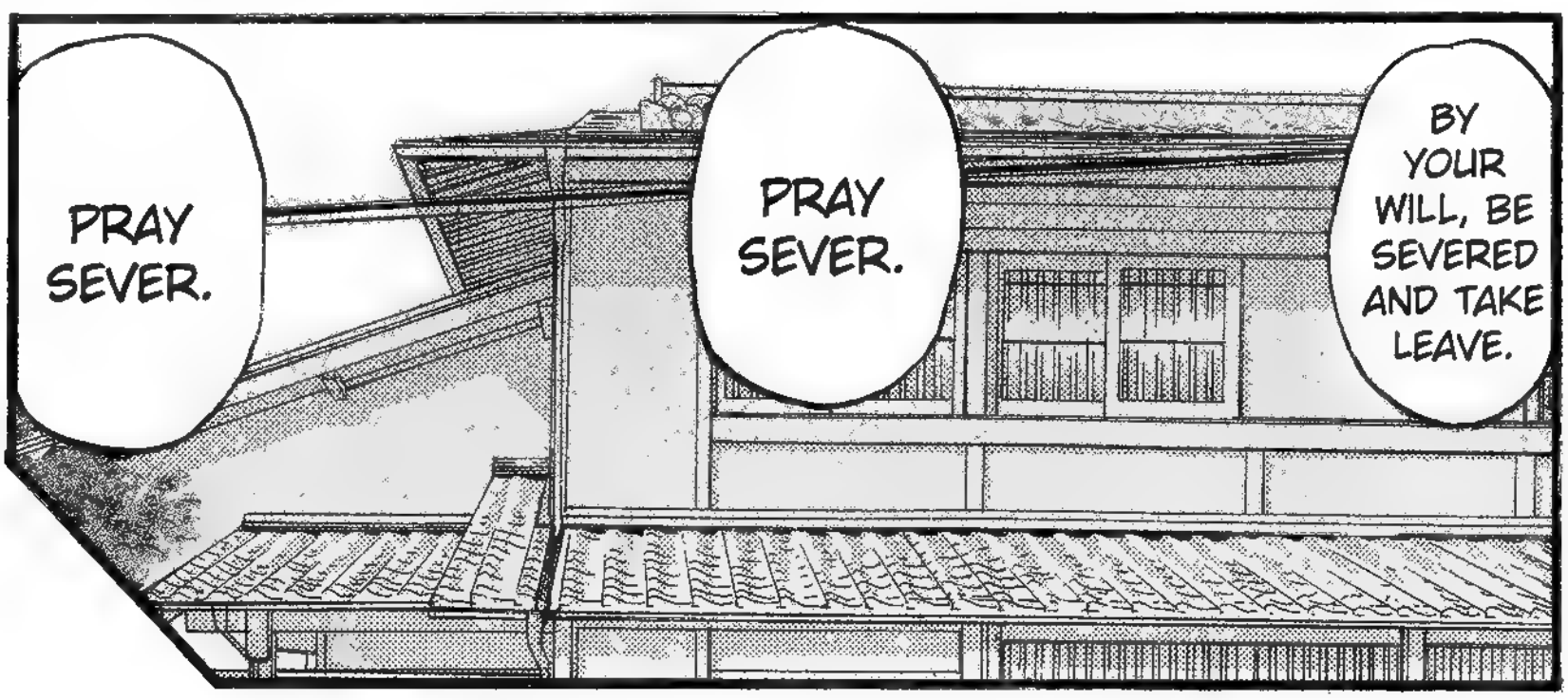






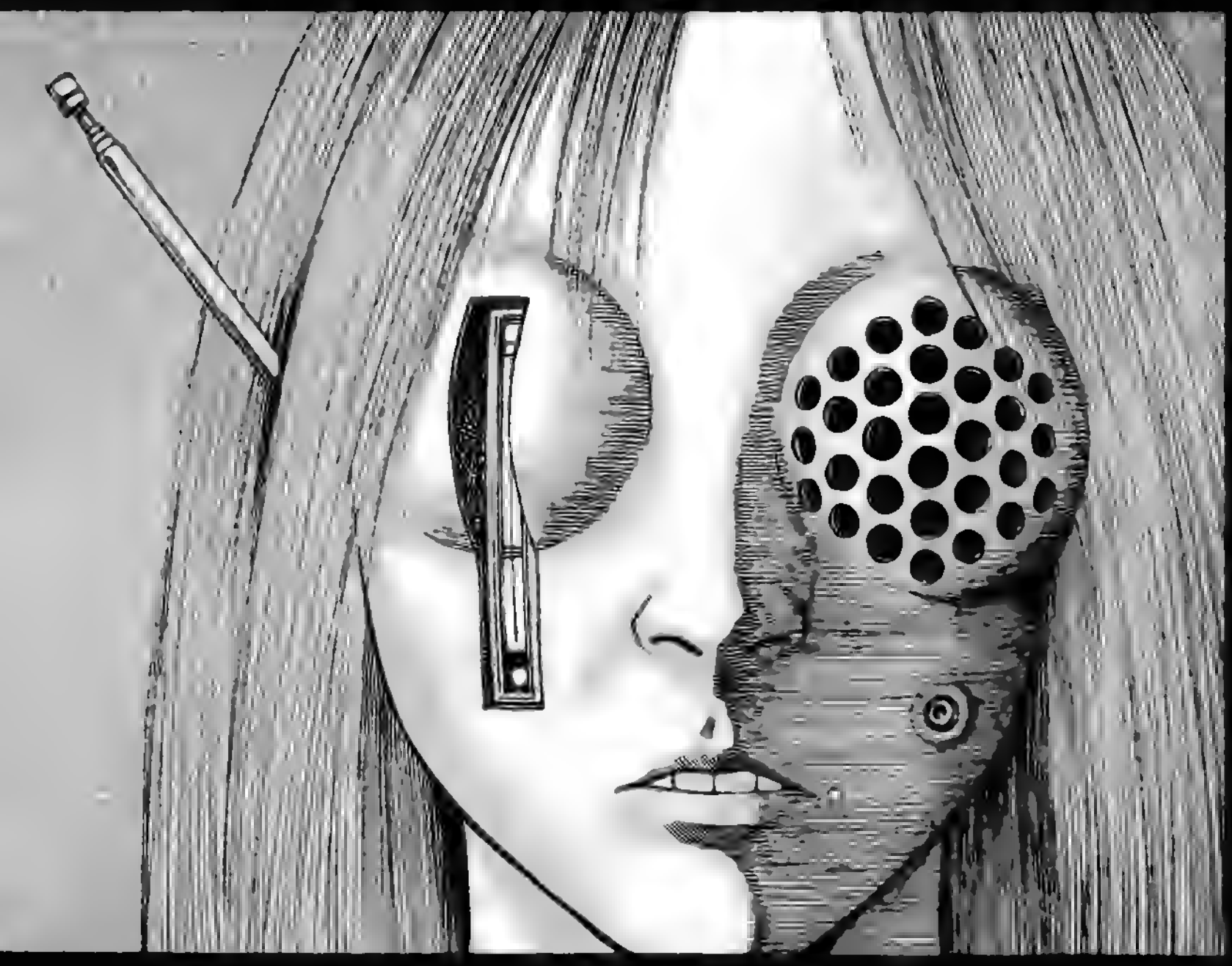

OGUSHI-SAMA.
OGUSHI-SAMA.


SWIF


PRAY SEVER.
PRAY SEVER.
BY YOUR WILL, BE SEVERED AND TAKE LEAVE.

BUGS BENEATH THE LEAVES LAUGH DESPAIRINGLY AND CRY WITH A TITTER.

PSD RADIO



A NIGHT THAT'S ALL BUT FADED FROM MEMORY.

THIS IS SOMETHING THAT HAPPENED OVER A DECADE AGO.

014:[illegible] 79.36MHz

...?

MRR...

MM...

RUB RUB

HMM?

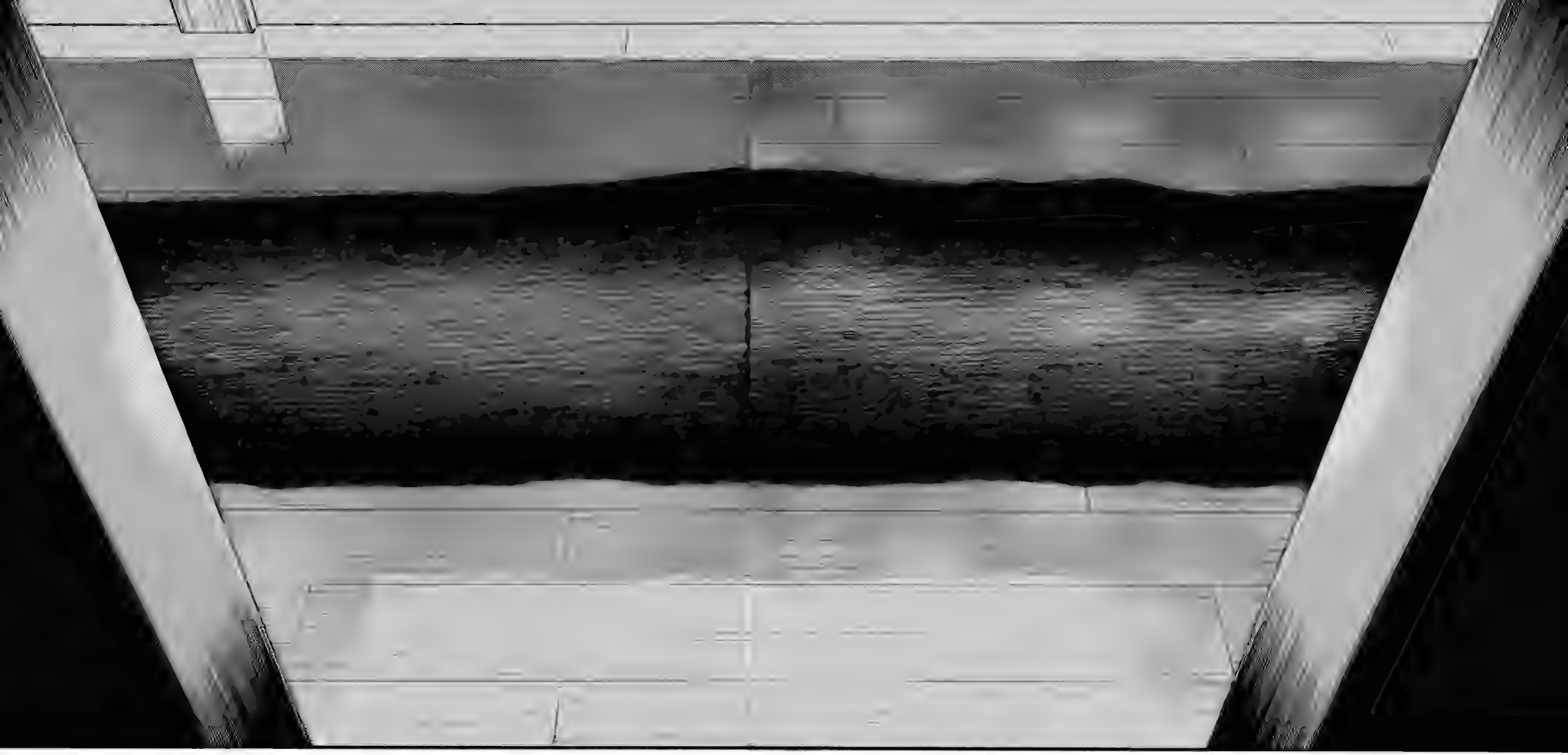
...BE-CAUSE I FELT A STRANGE PRES-ENCE.

むくSIT

I WOKE UP IN THE MIDDLE OF THE NIGHT...

?!

SLIDE



WHA-

WHAT IS THAT?

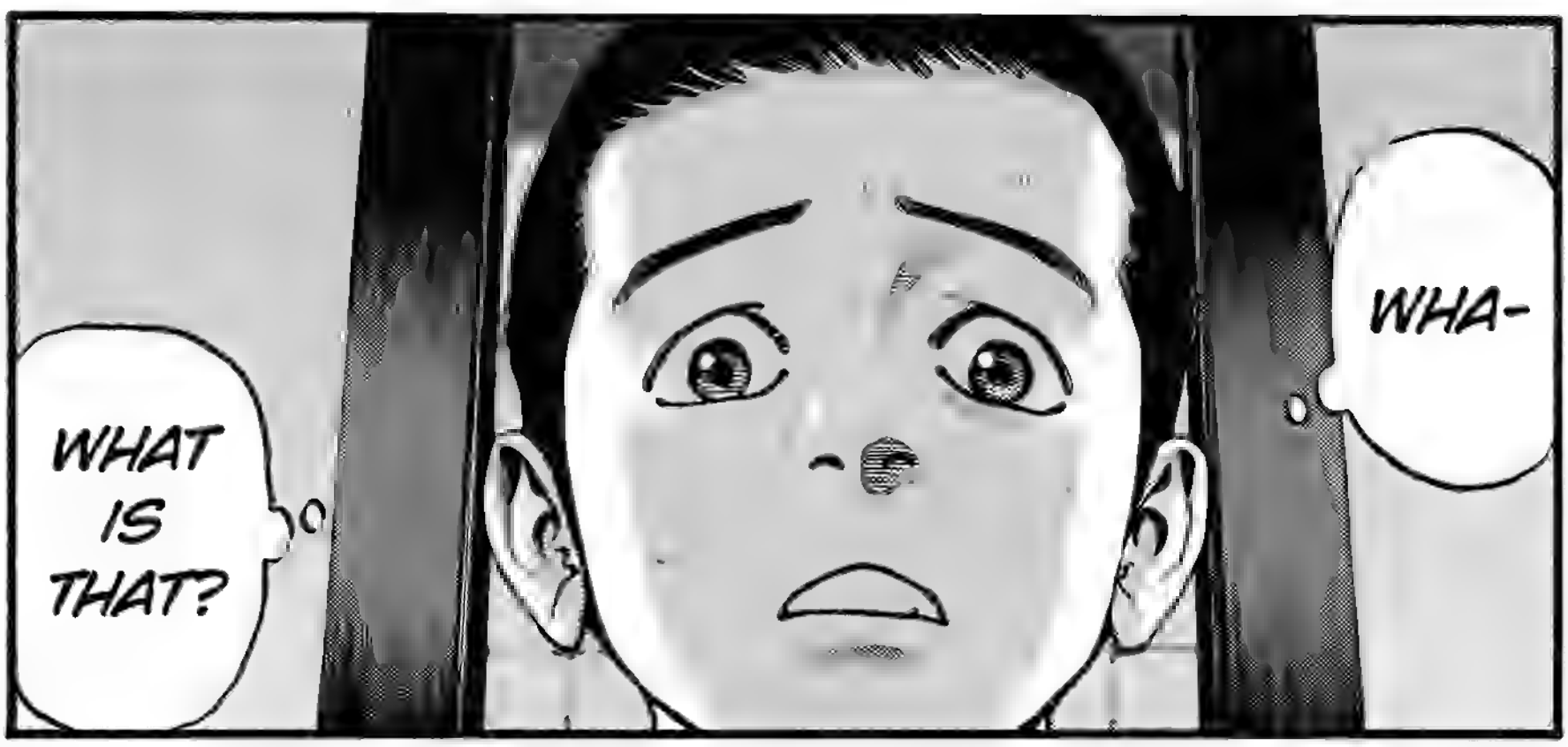
114

IT LED DOWN THE HALL...

...AND UP TO MY GRANDPA'S ROOM.

AH...

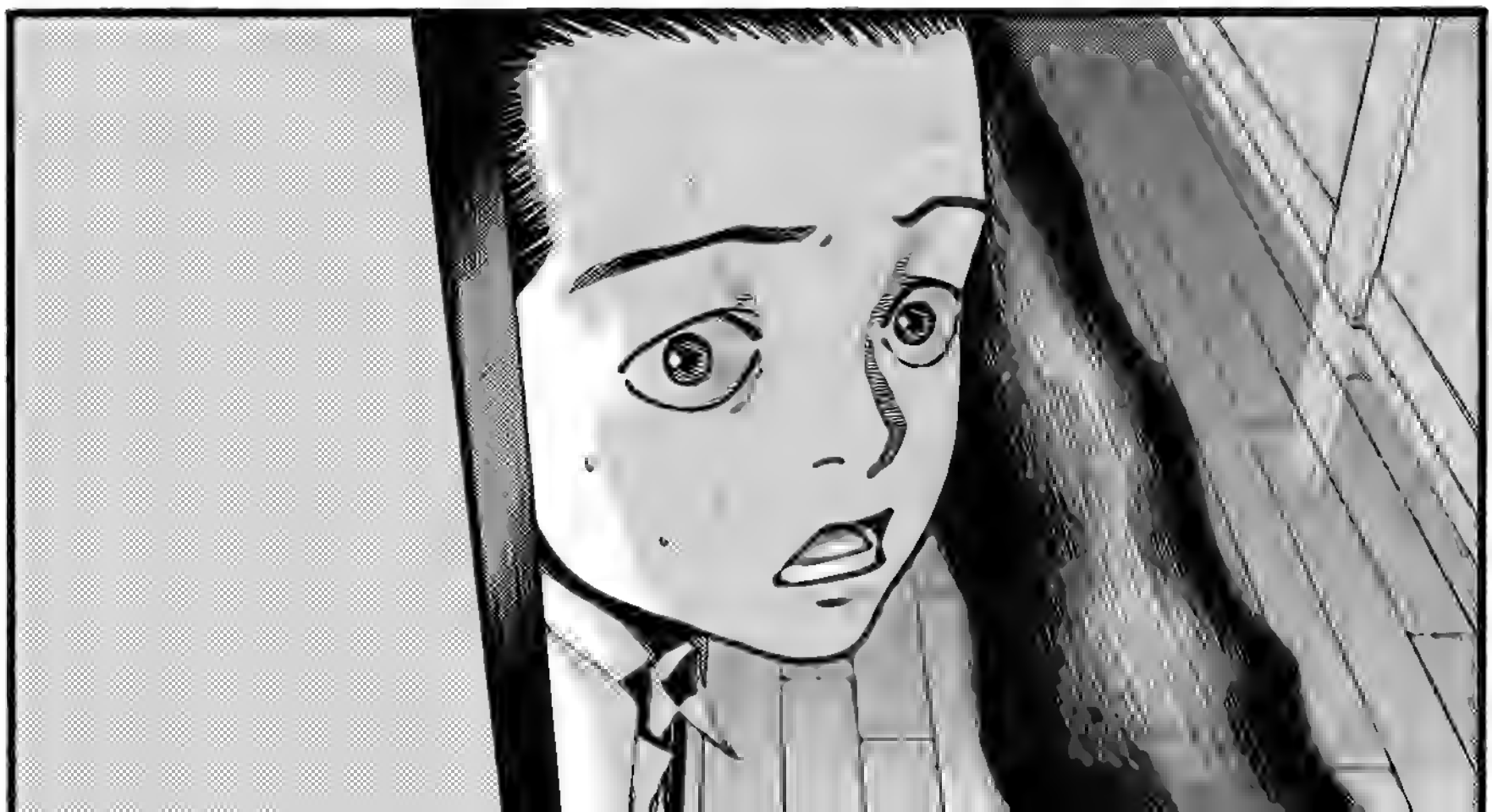
115


WHAT IS THAT?
WHA-

AH...

...AND UP TO MY GRANDPA'S ROOM.

IT LED DOWN THE HALL...



ZRRR ズズ……

ズ……ZRR

AH...

ZRRR ズズズル……

ZRR ズル……

THAT'S...

ZRR ズルZRR ズル……

ズルZRR

...GRAND-
PA!
ズズズ
RRR
ズ...
RRR
GASP
...WILL GRANDPA DIE?!
IF I LET HIM GO OUTSIDE...

...GRAND-
PA!

ズ
ズ
R

GASP

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R

...WILL GRANDPA DIE?!

IF I LET HIM GO OUTSIDE...

PLEASE! GET UP!

FWUMP

DON'T GO, GRAND-PA!

CUT IT OUT!

ヒュン

TWITCH

ズル

ZRR

ズルル

ZRRR

ズー

ZOOF

GYAA
AAH!
ZRR
ズル
ZRR
ズル
ZRR
ズル

THOSE PAINFUL CRIES I HEARD COMING FROM GRANDPA'S ROOM...

I'M POSITIVE THAT WAS GRAND-PA'S VOICE.

AND NOW, OVER A DECADE LATER...

IS THAT YOU, SEIJI? WELCOME BACK! YOU'RE HOME EARLY.

YOUR CLOTHES ARE IN GRANDPA'S ROOM.

OKAY.

YEAH. THE TRAINS TRANSFERRED SMOOTHLY TODAY.

I SEE. YOU MUST BE HUNGRY. WHY DON'T YOU GO GET CHANGED?

SLIDE

BUT...

...DIDN'T DIE THAT NIGHT.

GRANDPA...

...HE ISN'T ALIVE, EITHER.

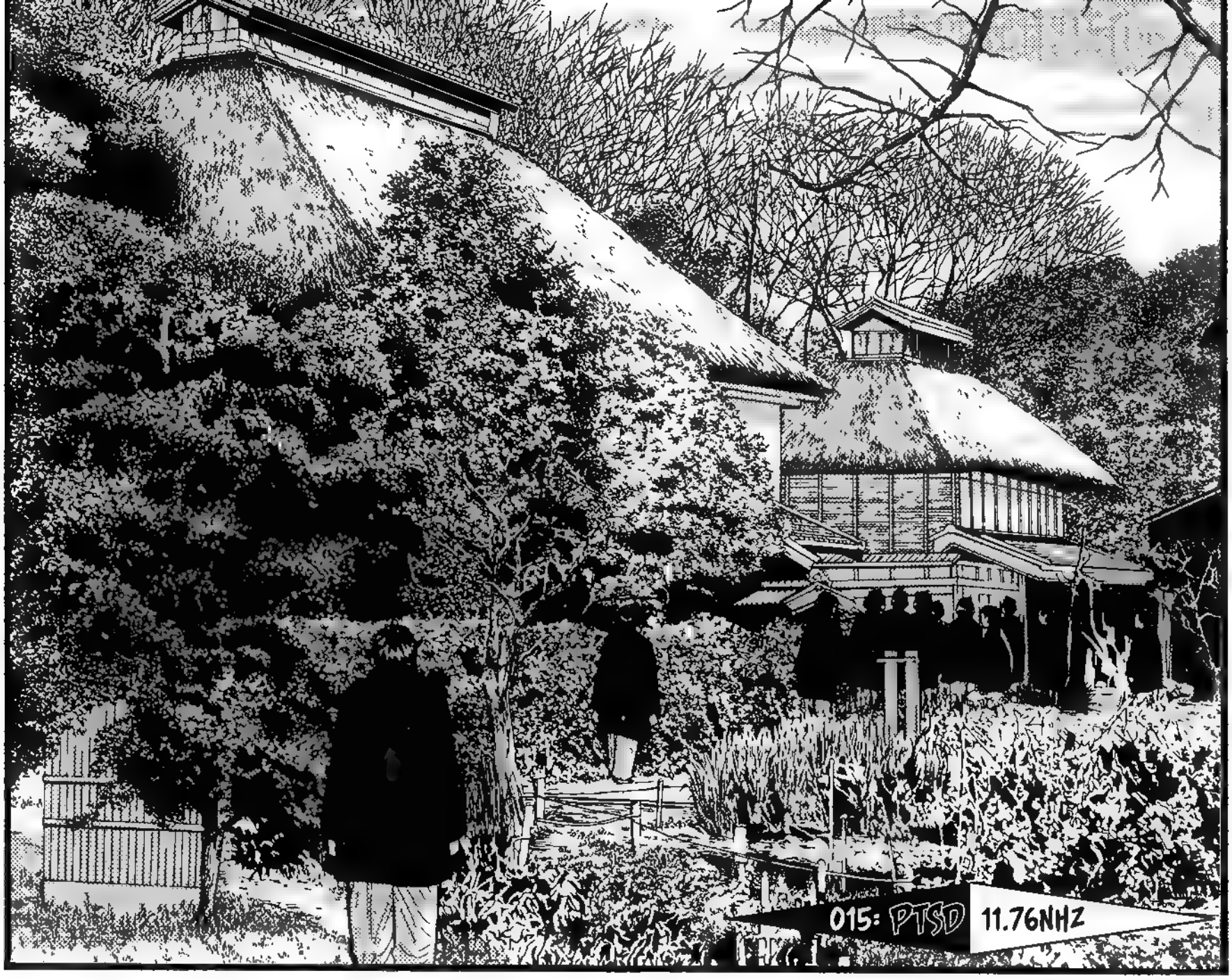
...HIS TIME STOPPED.

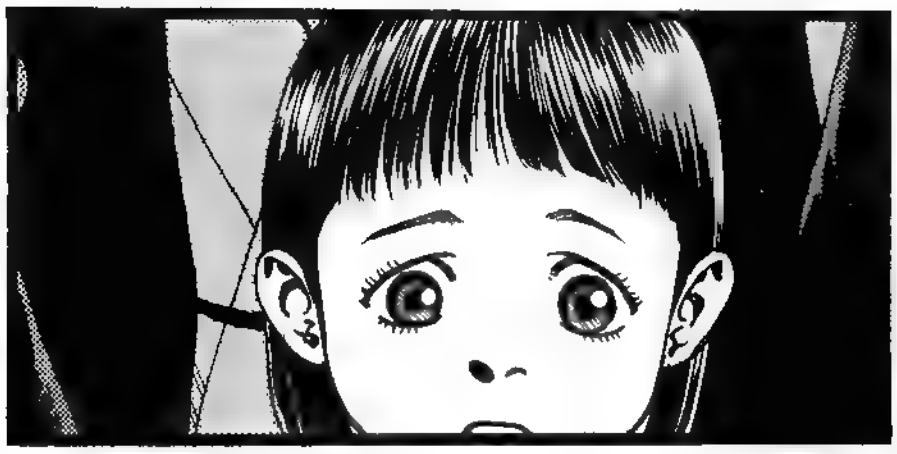
IT'S MY FAULT...

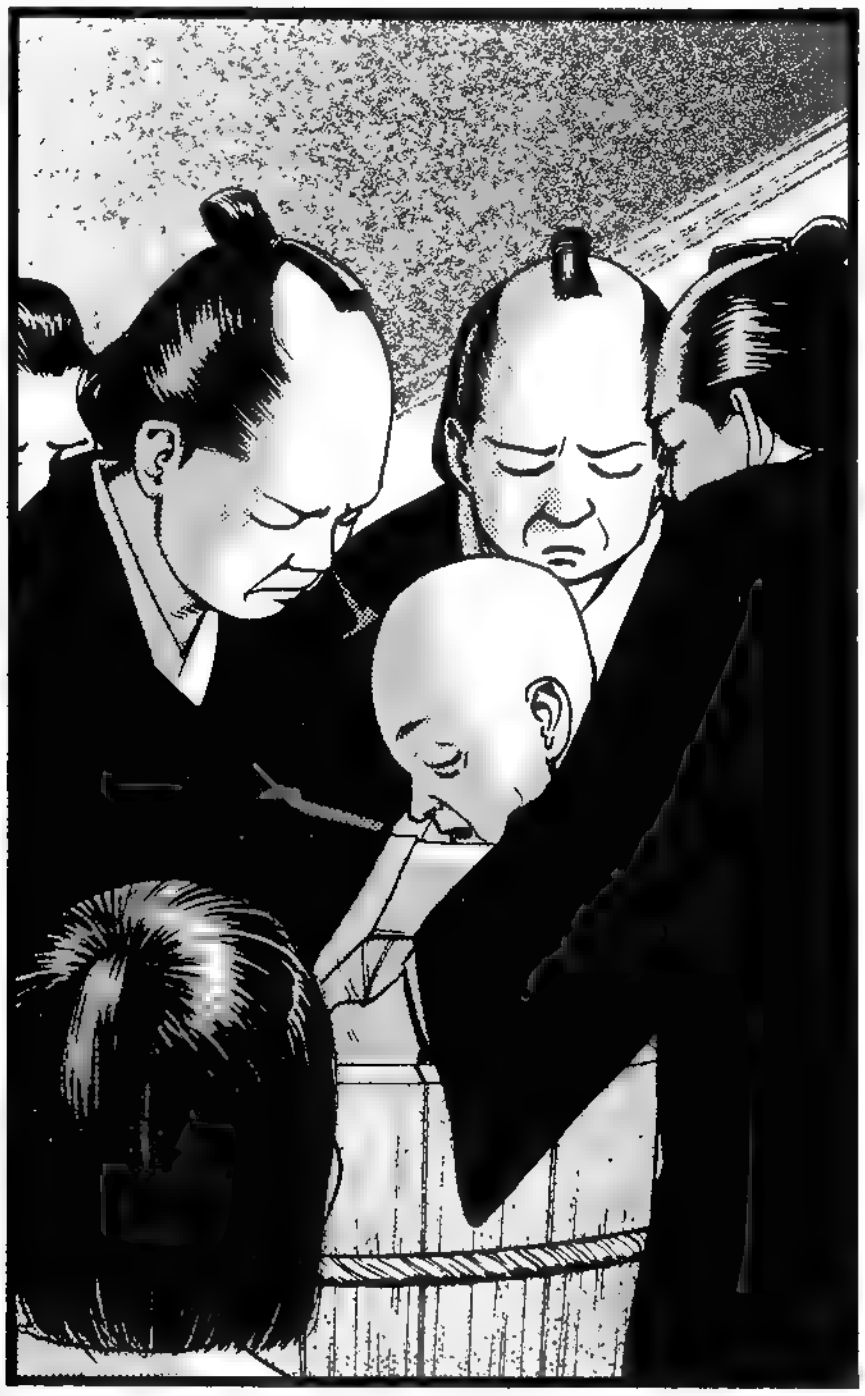
I DIDN'T LET...

...GRANDPA DIE LIKE HE WAS SUP-POSED TO!

DURING A CLOUDLESS THUNDERSTORM,


015: PTSD
11.76NHZ





...THEY SHAVE MOMMY'S HAIR OFF?

WHY DID...

GRAND-MA?

AHH.

WELL, DEAR...

THEN, WE SEAL THE BOX SO IT CAN'T BE OPENED...

...AND OFFER IT TO GOD.

WE TAKE YOUR MOTHER'S HAIR...

...AND PUT IT IN THIS BOX WITH HER MEMENTOS.

THAT WAY, GOD WILL LEAD YOUR MOTHER'S SOUL...

...TO ITS PROPER RESTING PLACE.

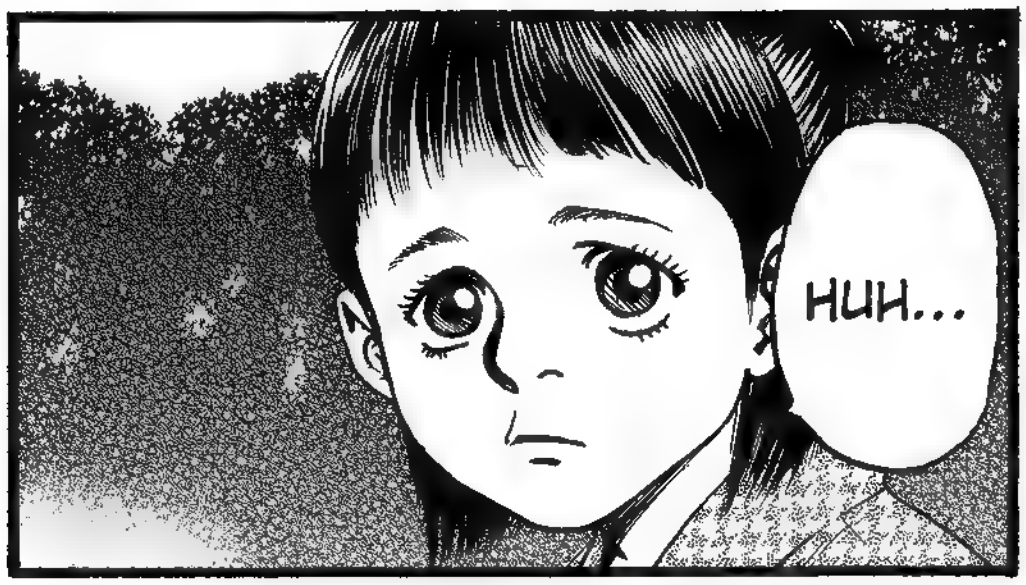
SWIF

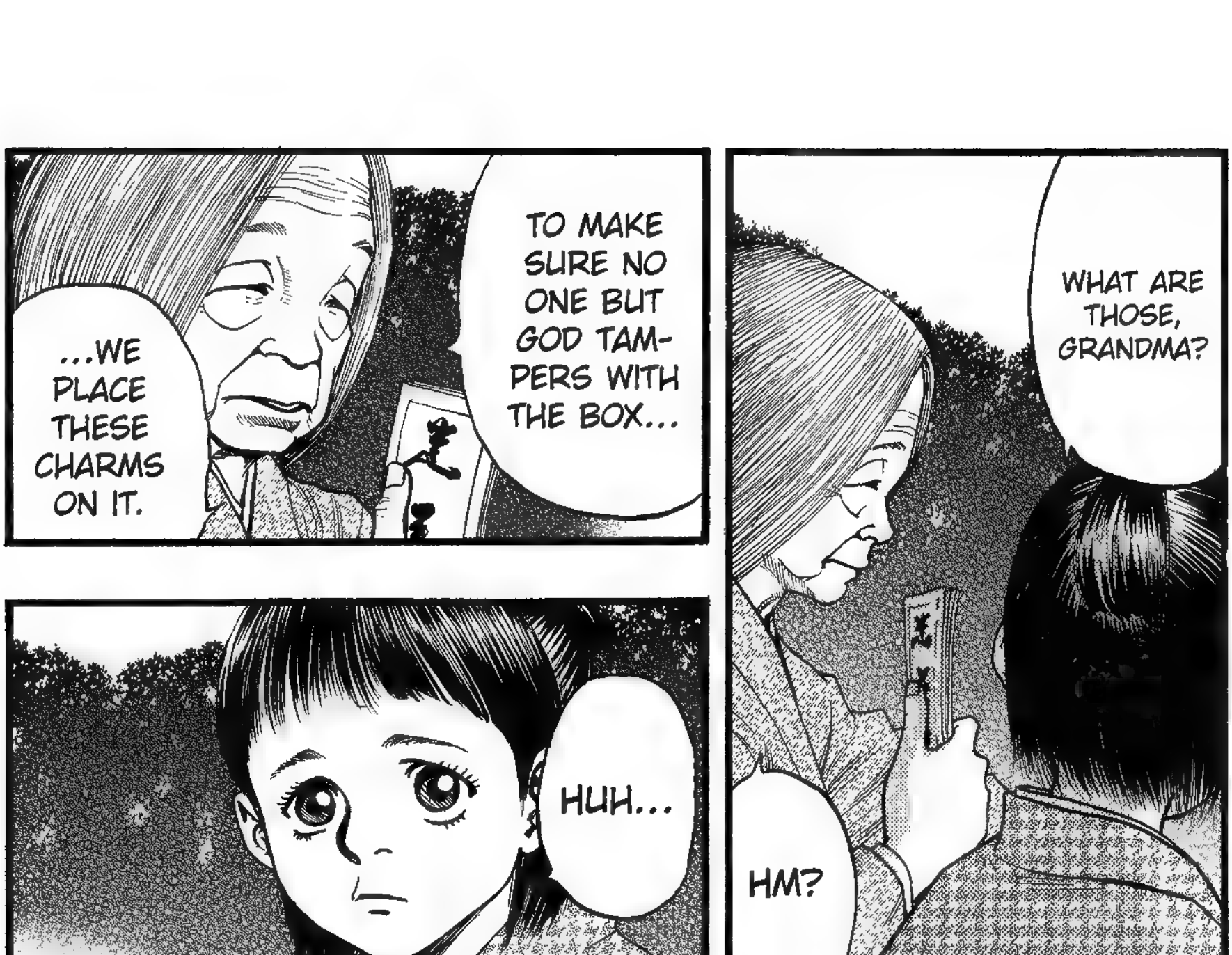
WHERE'S THAT?

WHO CAN SAY? I'M AFRAID I DON'T KNOW, EITHER.

TO MAKE SURE NO ONE BUT GOD TAMPERS WITH THE BOX...
...WE PLACE THESE CHARMS ON IT.

WHAT ARE THOSE, GRANDMA?
HM?


HUH...



HMM... GOOD QUESTION. I WONDER IF ANYONE ACTUALLY WOULD.

WHAT'LL HAPPEN IF SOMEONE TRIES TO OPEN IT?

IF SUCH A FOOL DOES COME ALONG,

THEN I'M SURE THEY WOULD MAKE GOD VERY ANGRY.

YEAH. I THINK SO, TOO.

NOW, LET'S PRAY.

OGUSHI-SAMA.

BY YOUR WILL, PULL.

OGUSHI-SAMA.

PRAY PULL.

PRAY PULL.

LED BY THE BITTERSWEET SMELL OF UNRIPE HANGING FRUIT,

HUH?

WH-

WHAT THE?

016: PTSD 68.59NHZ

S-SOME-ONE...

TIK TIK TIK TIK

HELP...!

PLEASE!

PICK UP!

N-NO WAY...

WHAT'S GOING ON?!

GRG

GRG

GRG

I DON'T KNOW WHAT'S GOING ON, BUT I CAN'T MOVE!

I NEED HELP!

MY LEGS ARE STUCK!

PLEASE HURRY!

WOOOW.

IT HAPPENED AT THIS STAIRCASE.

...OR SO I HEARD.

WEIRD THINGS ARE ALWAYS HAPPENING, TOO.

RIGHT?

THIS APARTMENT COMPLEX HAS A LOT OF RUMORS LIKE THAT...

YEAH.

REMEMBER WHEN ALL OF THE MAIL-BOXES FOR BUILDINGS ONE THROUGH FIVE WERE LEFT OPEN?

THAT REMINDS ME, I HEARD A SIMILAR STORY ABOUT THIS STAIRCASE.

WHAT...?

SOMEONE SUPPOSEDLY GOT STUCK AS THEY WERE CLIMBING THE STEPS,

AND A MAN HAPPENED TO BE WATCHING AT THE TIME.

AND THEY SAY...

...HE SAW SOME-THING.

NPC

...

...

AAH! I WANNA HUR-RY AND MOVE!

NO KIDDING! IF ONLY I'D WIN THE LOTTERY.

WHY DOES THIS SORT OF THING ONLY HAPPEN AROUND HERE?

MAYBE SOMETHING HAPPENED HERE IN THE PAST...

KO-CHAN FOUND SOME-THING WEIRD!

WHAT ARE YOU DOING OVER THERE? GET INSIDE!

SOME KINDA JIZO* STATUE?

WHAT DO YOU THINK IT IS?

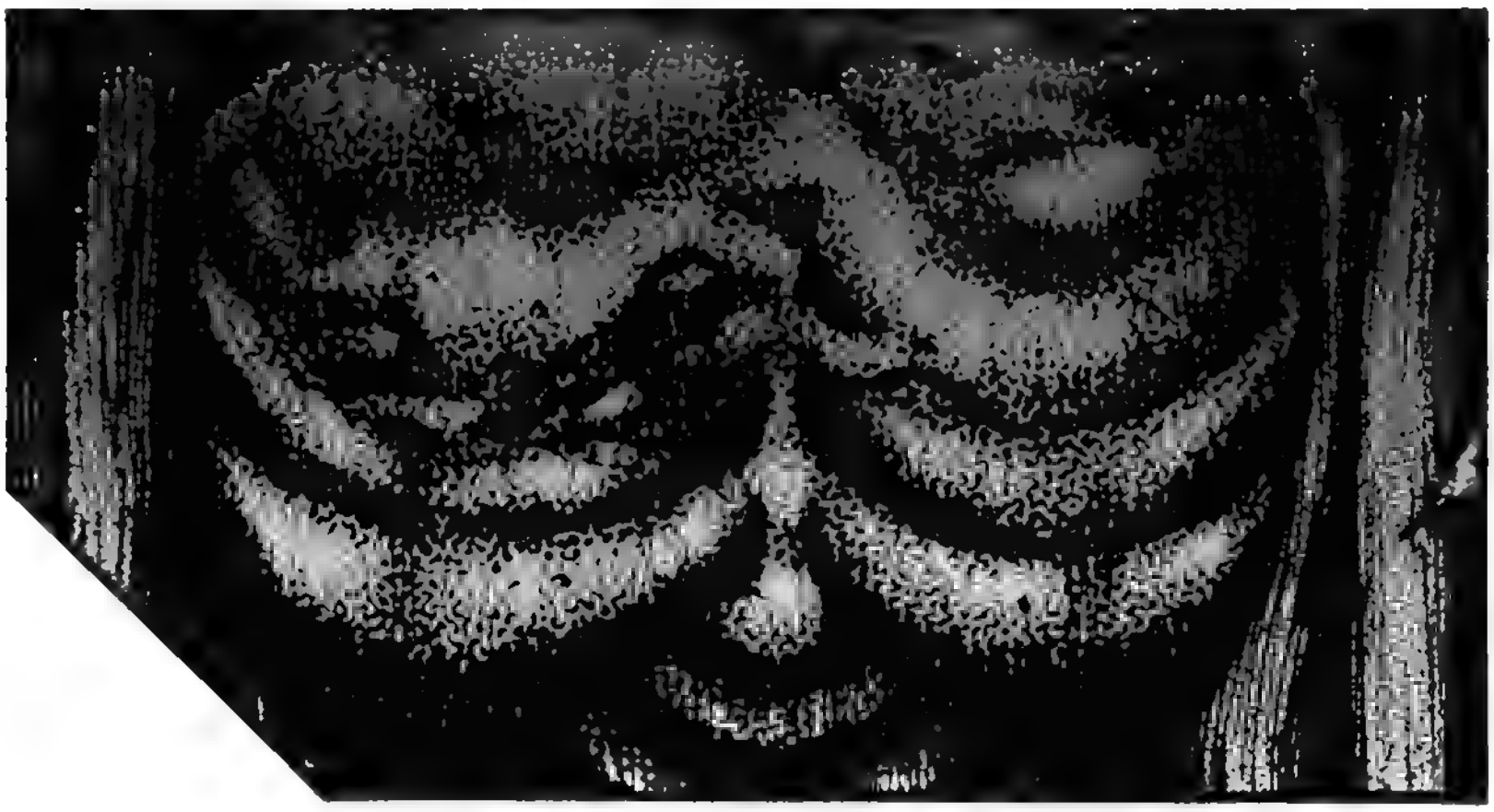
LET'S GO, BOYS!

HANG ON!

*JIZO: STATUES LIKENED AFTER THE BODHISATTVA, KSHITIGARBHA, WHO IS REGARDED AS THE GUARDIAN DEITY OF CHILDREN.

JIZO? LOOKS MORE LIKE POOP TO ME.

ISN'T ITS HEAD BROKEN? YOU THINK SOMEONE SMASHED IT?



THE LONE DEITY SWARMS...

YO, ABOUT NAKA-TA...

HE'S BEEN IN THE HOSPITAL EVER SINCE THAT DAY, HUH?

HAVE ANY OF YOU VISITED HIM?

NAH... BUT I HEAR THEY WON'T LET ANYONE SEE HIM, ANYWAY.

YOU THINK IT WAS OUR FAULT FOR LEAVING HIM THERE?

N-NO WAY, MAN!

BESIDES, HE'S THE ONE WHO GOT CARRIED AWAY.

YEAH...

...RIGHT.

THEN HAMAGUCHI SUDDENLY SNAPPED:

YOU APOL-OGIZE, RIGHT?!

CAT GOT YOUR TONGUE?!

NAKATA WAS BULLYING HAMAGUCHI HERE,

SO WE GOT FED UP AND LEFT.

...

THAT REALLY SPOOKED NAKATA FOR SOME REASON.

*WRITING- OGUSHI-SAMA

*WRITING: OGUSHI-SAMA.

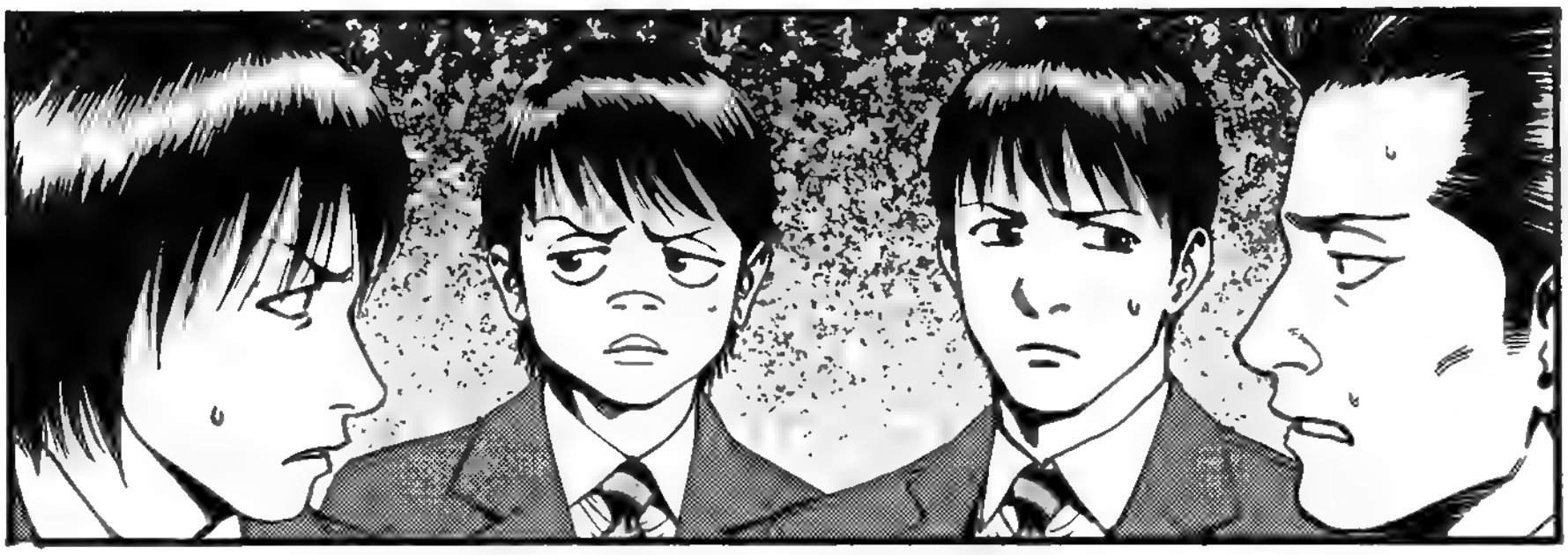
...MIGHT NEVER COME BACK.

COMING...

201

OGUSHI-SAMA...

...IS COMING...



DIDN'T HE GO TO THE HOSPITAL AFTER BUSTING HIS HAND?

HEY... WHAT HAPPENED TO HAMA-GUCHI?

YEAH...

DIDN'T HE JUST TRANSFER TO OUR SCHOOL?

WHAT?!

OH... HE TRANS-FERRED SCHOOLS.

A GUY WHO WAS BULLYING HIM...

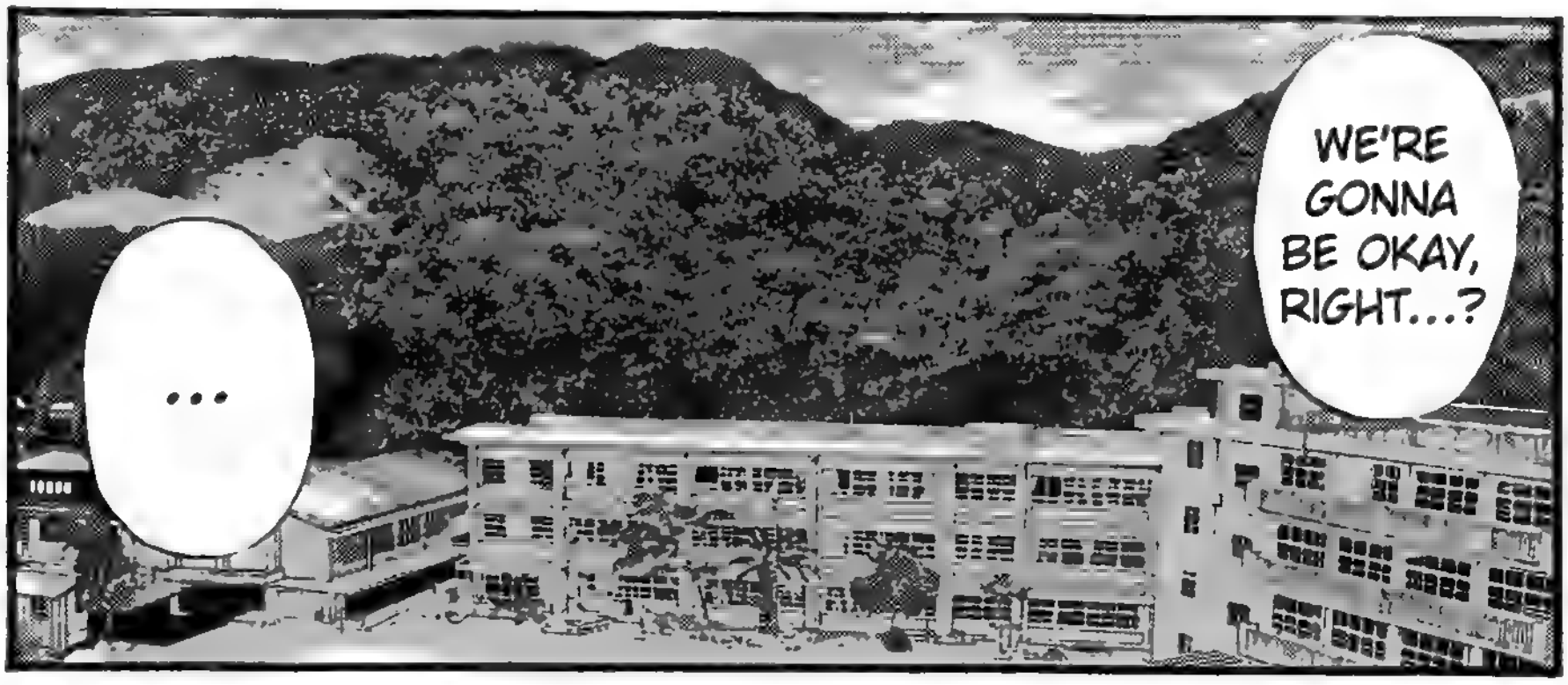
HUH?

THERE WAS A KID WHO WENT NUTS AT HAMAGUCHI'S LAST SCHOOL, TOO.

FROM WHAT I HEAR,

...WENT DOWN BETWEEN THEM, BUT...

I DUNNO WHAT EXACTLY...


...
WE'RE GONNA BE OKAY, RIGHT...?

IS HE OUT?

KIYOSHIII!

KIYOSHIII!

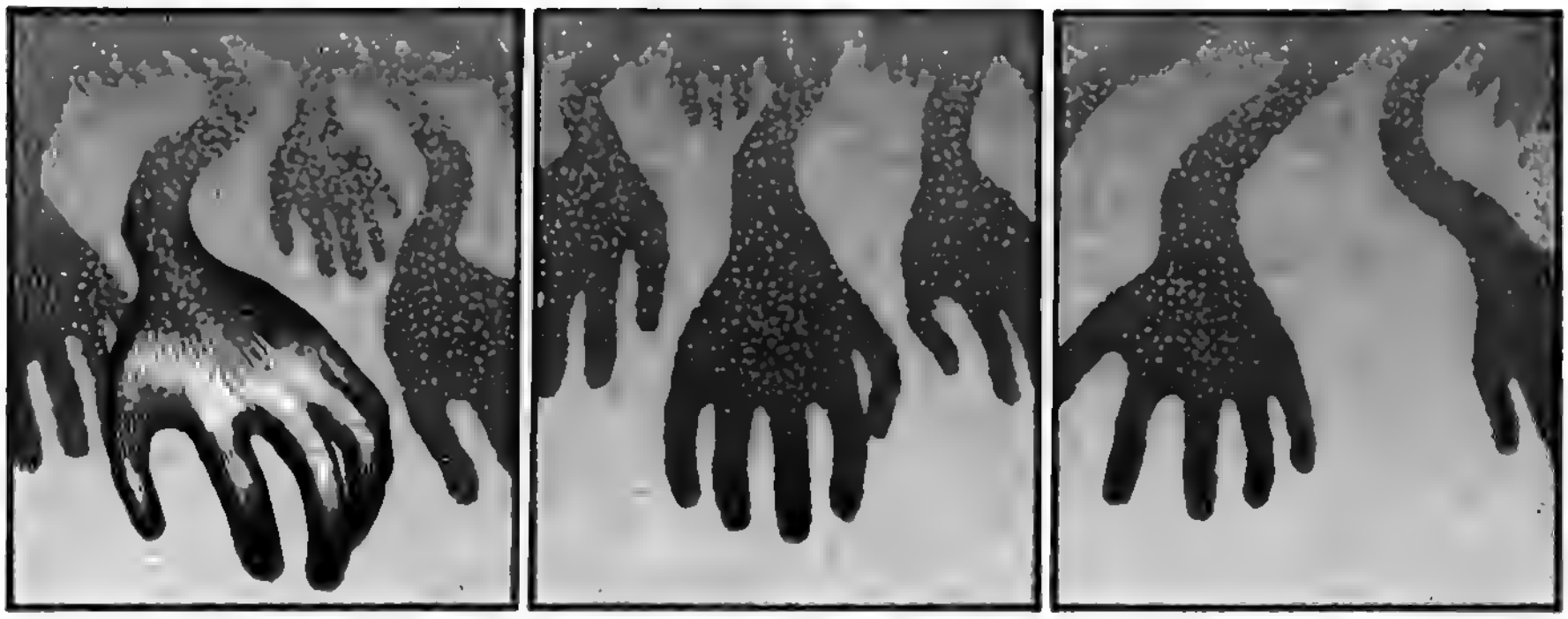
KIYOSHIII! DINNER'S READY!

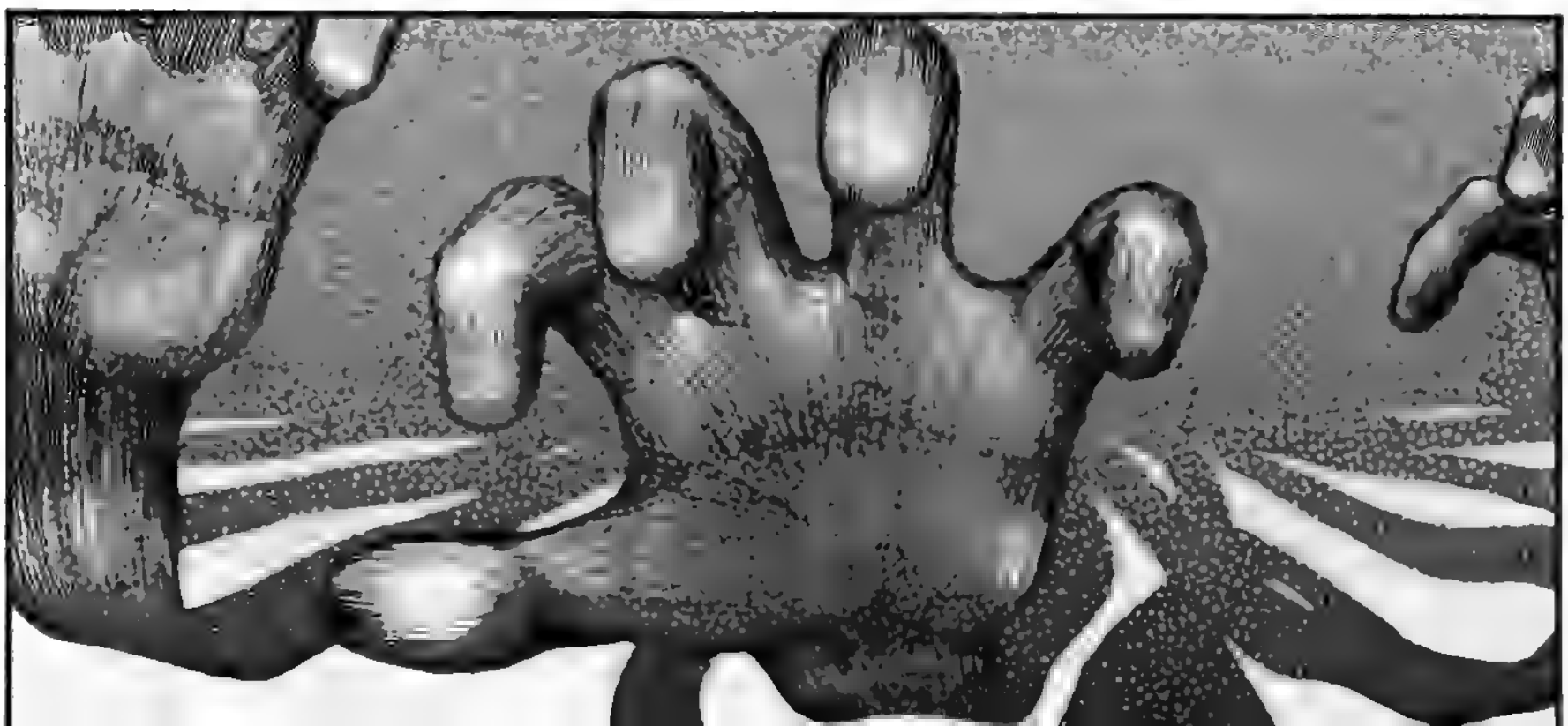
...

...GET SO OFF-TRACK, I WONDER.

WHEN DID THAT BOY...

I JUST HOPE EVERYTHING GOES WELL AT HIS NEW SCHOOL...





...AND STEER TIRED SEASONS IN A DAZE

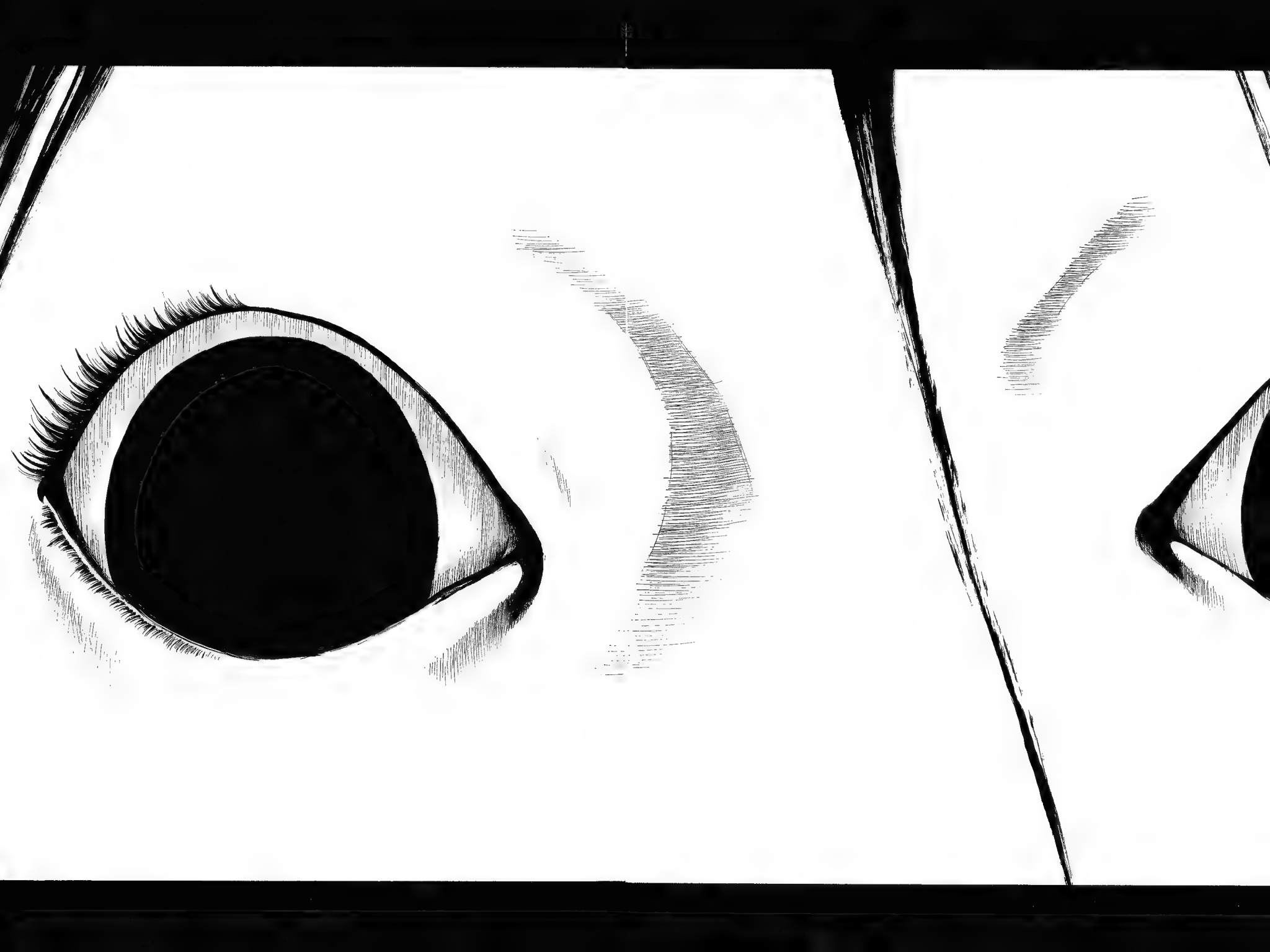
I HAVE NO COMPLAINTS ABOUT HER.

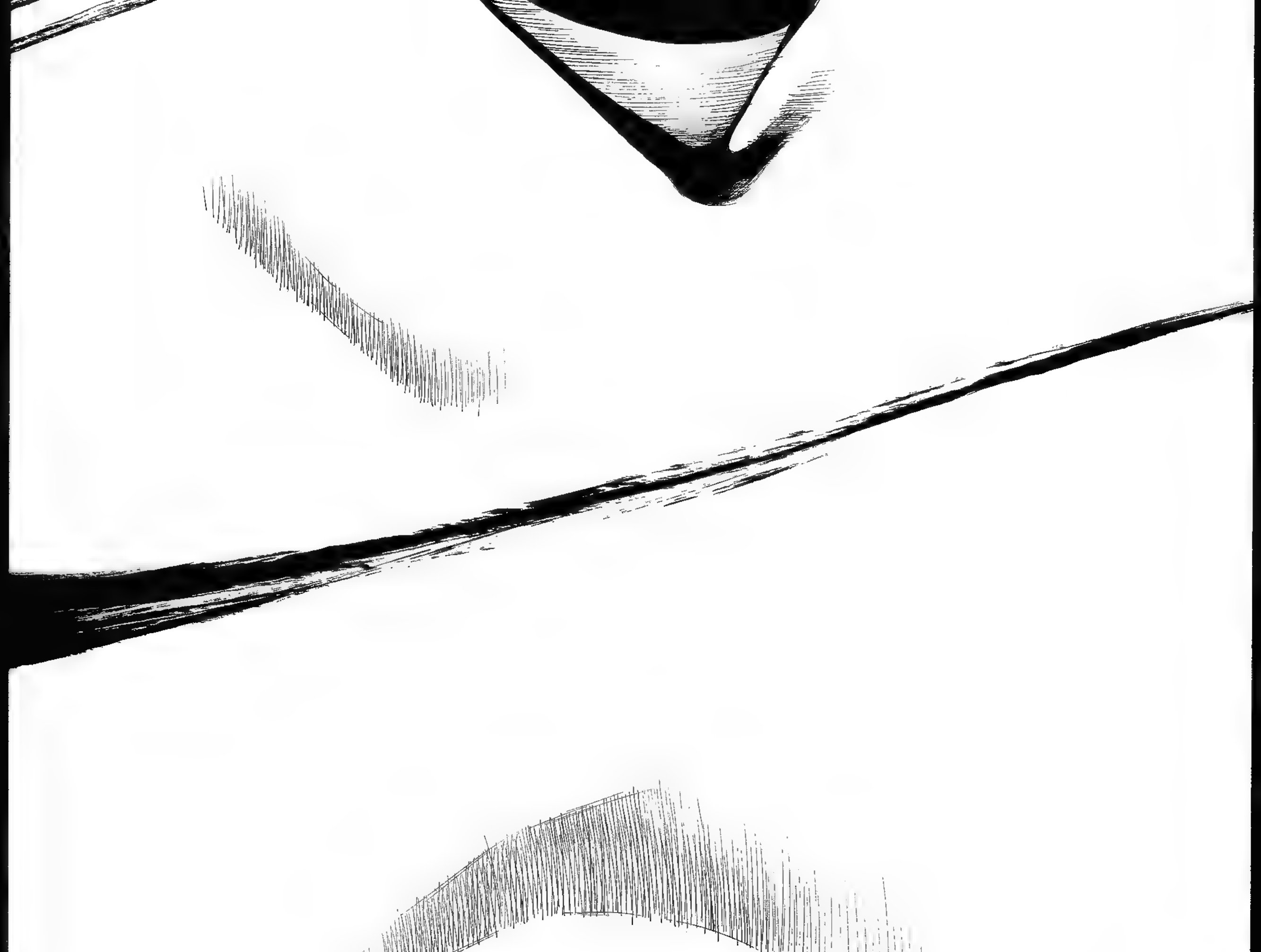
MY GIRLFRIEND IS KIND, CUTE...

018: PTSD 85.43NHZ

EVERY NIGHT...

EXCEPT FOR ONE THING.





WHAT IS SHE LOOKING AT?
WHY IS SHE STARING AT ME...?

END OF PTSD RADIO VOLUME 1
TO BE CONTINUED IN VOLUME 2...

PTSD Radio 1

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